## 

STERLING GALT, EDITOR AND PROPRIETOR

## LARGE COMMENCEMENT AT ST. JOSEPH'S

His Eminence Cardinal Gibbons Presides.---Alumnae, Parents and Friends of This Institution, Soon to Begin Its 107th Session, Gather for the Interesting Events of the Week.---Degrees and Honors.---Nine Graduates."A Stratford-on-Avon Reunion."---"The Japanese Girl".--""The Vestals."---Annual Meeting of Alumnae.



Large Commencement
at Saint Joseph's
$\qquad$ The Church was commissiod by Chris
to win man to God, to lead him from the sensible to the spiritual. Music.
the divine art, the only one we shall take from earth to Heaven, if it bears not immortal. not immortal.
Music is pr

$\qquad$ systematic cultivation of music wa
possible. In the fourth century Pop Sylvester established a school for
training charch singers, the principal of musical formulae atready adopted.
The Gregorian System was introduced
and perfected by Pope Gregory in the sixth century. Even today this plain
chant, considered the foundation of monume that the art has pro-
duced. Saint Ambses says "The fun
damental power animating all music which is not made but grew (as in the
case of folk lore) belong to the Greogrian Chant." ${ }^{\prime}$ most beautiful religious melody that for the fame of having composed the
Gregorian Chant. To form an epoch-marking school of ance of wealth, of harmony and of gen eral civilizing forces is required. Genuine developement in music may be dated
from the eleventh century at which time the polyphonic system of music began. ones all the famous the proceeding monks or men employed in the service
of the Church. There was no musi outside the Church. The establishing of the Papal See at Avignon gave to
France the supremacy in music as well as in the liberal arts. In the Nether lands it became a commercial suprem-
acy and in consequence a world associ-
ation. Its triumph in Italy arose from the very heart of the country whos soil breathes religion; through Italy
Europe became the land of music. This influence gave to the Italia
Church great power in religion an secular thought. The Church was th war genius could find a refuge therein ronage to the needy artist. The dewas begun by the mediaeval priests
$\qquad$ mmortal in the world of music was re-
quested by the Council of Trent to iwrite a Mass demonstrating that the
Church music of the time could be pregenius subordinate technic to expres sion so ably did he eliminate all extran eous matter that the possibility o
harmonizing music with an intelli
gent rendition gent rendition of the liturgy became a
once apparent. Palestrina wrote in al the polyphonic forms, complex and sim ple, but his master work, his most simand dedicated to Her.
Palestrina Palestrina, Porpora, Clementa, Haydn,
Handel, Mozart, Rossina and Beet Handel,
hoven are but a few of the illustriou masters whose sacred music was dedi-
cated to the Catholic Church cated to the Catholic Church.
Solemnity, grandeur, purity, stamp the genius of the Catholic music. I
the Catholic Church music is wedded religion. Over the kneeling worshi pers, the illuminated altars, the paint ings of the Crucifixion and the Ascen-
sion "the dim religious light" streaming through the stained glass windows
music breathes What wonder solemn harmony of the Miserer in the Sistine Chapel influenced Mozart
in all his productions? What wonder if in all his productions? What wonder if
Haydn repeated his rosary as he prayed What soul ior his art? pathy for grief, raised with gratitude

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ing the year.

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price no higher than is price no higher than is
ordinarily asked for inordinarily aske
ferior articles.

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## AOchaschild, Motind 6 as

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they were created. To accomplish thi
mission, for two thousand years th
Cburch has carried aloft the Torch
tary of the Christian Faith, she pr
served its inspired annals and enriche
them by the genius body of men, the Fathers of the Chursh
she protected the jewels of antiquity,
the classics; she founded the first universities which offered free access to
the reservoirs of the world's accumulated learning; then went boldly for-
ward assuming control and guardianshi of the fountains of human science. Her intellectual giants have dominated the
world of mind. Like the hidden forces of nature the Catholic Doctrine teaches during than governments. Christianity the barbarians of northern and eastern
and Europe, to the lethargic soothern mind, the Church taught the arts of life and
the elements of scientific knowledge To the elements of scientific knowledge.
this Herculean task the religious orders brought energy and the mind-power
born of God. Among many workers in this world field, the Benedictines were potent factors; the races received the
gospel from their teaching and to them we trace the civilization of Western In the monastery, in the pulpit, in the
school, the Church encouraged and fosSchool, the Church encouraged and
tered learning. The Papacy, secular united in the powerful mind enterprise. Rome was Christendom's Alma Mater. chool gave place to the university, the triumph of that completeness charac-
teristic of Catholic mind power. Ever the Church keeps abreast of the times; ever 18 she the depositary of science,
art, philosophy. Whatever is intrinsically great or good in the world is the
glory of Catholic genius. Yet not by philosophy, not by science, does Christ's
Church rule the destinies of men: by Christianity she fathoms their natures
and satisfies their being, for: "There's and satsfies their being, for: "There's
a divinity that shapes our ends." With the eleventh century, the life. A mental reaction produced by the mingling of the Transalpine nations with the
best blood of Rome burst forth in magnificent Christian philosophy. Like all great mind waves it rent asunder
the powerful systems of thought. Scholasticism quelled the mighty storm and took undisputed sovereignty in the thirteenth century, the mind power of
a Blessed Abbertus Magnus, the Universal Doctor; of a Saint Thomas Aquinas, the Angelic Doctor; of a Duns
Scotus Erigena, the Marian Doctor, was olic genius.
Vain have been the efforts of those who would erect world streng th on timeserving man would to relegate the
Church to an inferior setting among universal influences. In the self-exaltaHeaven ordained moulder of minus and hearts, nations rejected the mighty bul-
wark of ages. The Church, God's wark of ages. The Church, God's
Kingdom on earth, would not be set aside. Always in the forefront of an enlighteiled civilization she looked over
creation for new fields to blossom for She planted the Cross in America, went her missionaries carried the
(Continued on page 5 .)
"The public is fickle and is also orgetful. It needs to be continuelly forgetful. It needs to be continually


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| young ladies-equally as noted dur- | by time long ere this overara-cen- |  |  |  | - ${ }^{\text {a }}$ - - - |
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is the highest adornment of the human mind. The Church understands the psychology of man; in Jerusalem she
began to study him when he crucified his God; in the Coliseum, as he sealed the fate of Christian heroes; in Athens
and in Corinth, as he quailed before the and in Corinth, as he quailed before the
admirable logic of St. Paul; in Germany admirable logic of St. Paul; in Germany,
as rude and barbarous he bowed to the as rade and barbarous he bowed to the
soul of Boniface; in every tribe, in ev-
ery nation, her learning, her arts, her ery nation, her learning, her arts, her
genius, her greatness have been the genius, her greatness have been the
glory of all that the world can possess glory of all that the world can possess
to eternal life.
Sublime, mighty, she has withstood Subime, mighty, she has withstood
the shock of ages; she has lived to behold Her Truth though crushed to earth
ise again in peerless radiance rise again in peerless radiance; mighty,
sublime, a pyramid fashioned by Power sublime, a pyramid fashioned by Power
Diviue, a pyramid in the valley of another fertile Nile, the Kingdom of God
on earth, an everlasting Mind Power.
$\qquad$
Gertrude Catherine McManus, Phila-
delphia, Pa.; Mary Elizabeth Rogers, delphia, Pa.; Mary Elizabeth Rogers,
Frederick, Maryland; Caroline Cecile
O'Gorman, Blackville, S. C.; Mar Margaree Bresnahan, Woonsocket, R.
I.; Rose Anita Martin, Charleston, S, 1.; Rose Anita Martin, Charleston, S,
C; Margaret Jarboe Rohrback, Fred-
erick Maryland; Pauline Regina Staley, erick Maryland; Pauline Regina Staley,
Pittsburgh, Pa.; Rosa Katherine Rogers, Frederick, Maryland; Christie Ann
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Emmitsburg Marylat Emmitsburg Maryland, Science of Re-
ligion, Competitors, College Classes ligion, Competitors, College Classes,
awarded to Caroline Cecile O'Gorman Senior Class, next in merit, Ex xquo Mary Elizabeth Rogers, Senior Class; Ruth Pattison, Junior Class. Golibart Gold Medal. Sophomore Class, General Excellence, Donor, Mrs. Simo
R. Golibart, Sr., Washington, D. C. Anna $\$ Pearson Hall; next in merit Alice Catherino Barry.
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General Excellence, Donor, Mrs. J. Hay Brown, Lancaster, Pennsylvania,
Evelyn Augustine Castleman; next merit, Margaret Genevieve Cain.
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ers.
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Pauline Regina . Staley; Gold Medal, Vocal Music, Premium of Distinction, Piano, Gertrude Catherine McManus; Art Department, Cogan Gold Medals,
Donor, Miss Clare I. Cogar, A. M. Donor, Miss Clare I. Cogar, A. M.,
Brooklyn, N. Y, Margaret Mary Bresnahan, Christie Ann Cushwa Special
Prize, Mare Prize, Margaret Jarboe Rohrback. Plain
Sewing Sewing and Dressmaking, Catherine
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Teachers' Certificates-Gertrude C.

McManus, |  | McManus, |
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| Pauline R. | Margaret M. Bresnahan | Margaret J. Rohrback, Rose A. Martin, Caroline C. O'Gormar, Rosa K Rogers, istie A. Cushwa.

Cardinal Gıbbons' Address.
In his address to the Graduating class
the Cardinal said, in part, "I congratthe Cardinal said, in part, "I congrat-
ulate you, young ladies, on your exhibition this morning; in regard to the ad dresses I compliment you especially on
the distinct enunciation, a quality wanted in public addresses It is much that women who were so deservedly honored under the influence of Christian civiluzation and who have been deservedly honored down to our present day should become suffragettes thereby soil their garments.
claims a title: Servant of the People: Our Holv Father, Servant of the Servants of God; but woman in her domes-
tic tic sphere has a higher title, Queen of
the Domestic circle. Woman rules in the Domestic circle. Woman rules in
the home not by force but by persuasion,
by her iffluence through conjugal and by her influence through conjugal and
filial love, whether the home a palace or a cabin She exercises greater influence in preparing men for public life
than our Congress. Congress comprises than our Congress. Congress comprises
the three departments: legislative, judiciary, and executive; the legis
(Continued on page 8.)
of "Souvenir Views of Emmitsburg",
to our absent friend. The price has
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|  | $\begin{aligned} & \text { Readings from The CHRONICLE Stand- } \\ & \text { ard Thermometer for week ending } \\ & \text { Friday, June } 30,1916 \text {. } \end{aligned}$ |  |  |  |  |
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|  |  |  | establishment. Notice. <br> $\begin{array}{c}\text { School Trustees Appointed. }\end{array}$ $\begin{array}{c}\text { My office in Emmitsburg will not be } \\ \text { open next Tuesday, July 4. }\end{array}$ <br> The appointment of several hundred  <br> adv. Dr. E. B. SEFton. |  |  |
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|  | $\begin{aligned} & \text { kins Hospital who have been called out } \\ & \text { by the Government to act in their ca- } \\ & \text { pacity as members of the U. S. Medi- } \end{aligned}$ |  |  |  | Meses Suund |
|  | ed at San Houston, Texas.Fire the origin of which is unknown, |  |  |  |  |
|  |  |  |  | C. J. Rowe \& Co., |  |
|  |  |  | $\square$ THE BIG DAY $=$ |  |  |
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|  |  |  |  |  | Dealers in Live Stock <br> Wedky Bulletin |
|  | BASEBALL-BASEBALL.Tomorrow, Saturday, on Fireman'sField, Emmitsburg, the local nine willcross bats with the strong H \& F Team |  | 1 |  |  |
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