

The Weekly Chronicle.

STERLING GALT EDITOR AND PROPRIETOR

ESTABLISHED OVER A QUARTER OF A CENTURY

TERMS—\$1.00 A YEAR IN ADVANCE

VOL. XXXVI

EMMITSBURG, MARYLAND, FRIDAY, JUNE 26, 1914

NO. 10

COMMENCEMENT AT ST. JOSEPH'S COLLEGE

Closing Week a Gala One in the Valley.--Ten Young Ladies Are Graduated.--Class Day, Alumnæ Meet, Play.

With Right Reverend Owen B. Corrigan presiding and with many distinguished guests and hundreds of friends present, the one hundred and fifth annual Commencement Week at St. Joseph's College and Academy will be written down in Valley history as one of the most successful in the long life of this grand old Catholic institution.

The programme of Commencement Week was as follows:

Sunday, June 14, 8 A. M., Baccalaureate Sermon.

Monday, June 15, 3 P. M., Senior Class Programme.

Tuesday, June 16, An Indian Masque at the Creek Lawn Fete.

Wednesday, June 17, 2.30 P. M., Annual Alumnae Meeting.

Thursday, June 18, 9 A. M., Commencement Exercises Proper.

Baccalaureate Sermon.

The sanctuary of the Church presented a beautiful spectacle Sunday morning when the formal opening of the exercises took place. The altar was artistically adorned, being a bower of green massed over the magnificent marble structure, with cut flowers of red, the color in honor of the Sacred Heart to Whom the month of June is dedicated by the Church.

The student body forming the Collegiate department—the Senior, Junior and Sophomore classes—entered first in cap and gown. These were followed by the Academic and Preparatory classes. The pupils occupied seats on the Gospel side of the edifice; the other side was reserved for the visitors to whom the Sisters and novices had yielded their places.

"Wonder not, brethren, if the world hate you."

These words, from the thirteenth verse of the third chapter of the Epistle of St. John, formed the text of the Baccalaureate sermon delivered to the graduating class by the Very Rev. Father P. McHale, Visitor of the Congregation of the Mission, for the Eastern Province.

"In the days that we now call old, although we know them in history as the Middle Ages, when education was conducted by the Church, the ceremony of receiving an academic degree was a religious ceremony," said Father McHale. "Now this conferring of a degree, the awarding of a diploma, is a civil ceremony; yet the Church may and does bless it."

"But when the crown seems to be placed upon the student at the end of an academic career the question arises, what does it signify to the world at large? Friends come to see you receive your diploma—it is a glad day, a gala day, a commencement, because on this day you make a departure, establish a new era."

"I have said it is a commencement; and it is. It is the ending of one period of life and the beginning of another; yet there is no break in continuity."

Drawing a vivid word picture of the world with all its allurements, the outside world which one enters after graduation, Father McHale recalled the text and its application to those who would seek to follow the precepts which they had been taught—"Wonder not if the world hate you."

To give into the seduction of the world, intimated the speaker, is to have

the world at one's feet, but only for a time. "This world," said he, "is filled with idols—the idol of society, of dress, of fashion, and these idols were being borne aloft and you are asked to bow down to them."

"But is this precious life of ours to be frittered away? Hardly. 'Be not conformed to this world.' Move in the world, but be not of it. Be not charmed and seduced by its insidious allurements."

"There is something for each one of us to do," continued the preacher, "and it comes under these heads, Fear, Love, Service." The nature of this fear, Father McHale showed, was not abject or cringing, but that fear which was embodied in reverence for the majesty of God and an unwillingness to offend Him, the God "who bought you, who begs you, commands you, invites you towards Him and urges you to follow His principles which are diametrically opposed to those of the world which is ever trying to effect a compromise with you." This fear, it was explained, was "the beginning of wisdom."

By Love, Father McHale showed, "we are drawn to Almighty God" and by it incited to accept and acknowledge Him as Supreme Ruler. This love, it was pointed out, is closely allied to Service which implied absolute fidelity to God and which involves a certain amount of sacrifice.

Citing the rich man's supper and the various excuses offered by those who absented themselves, the Reverend Father admonished his hearers to "strive for an appetite, a relish for the things of God." "And when you are invited to the supper of God to do God's will, make no excuses. When He calls all else must give way. Let this be your attitude: 'Lord what wilt thou have me to do.' Whatever your vocation, thank Him and embrace it; hold to His right hand. The world will hate you; but 'you cannot serve two masters.'"

"Never wander from those paths in which you were taught to walk by these daughters of St. Vincent de Paul who surely know what wisdom is, who never did wrong; and may the spirit of God bless you and give you the seven-fold gifts."

Senior Class Day Exercises.

Monday June 15th at three o'clock in the afternoon the Senior Class Day Exercises were held in the spacious Exhibition Hall where there were assembled members of the Alumnae, parents and friends of the graduates and many invited guests.

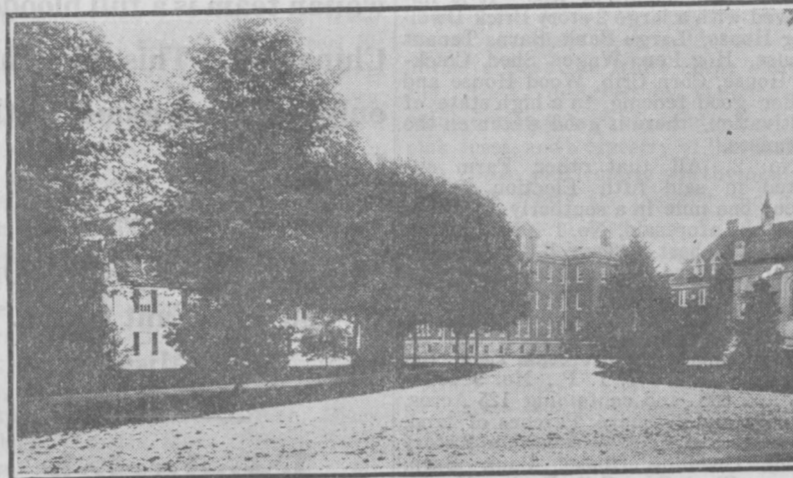
Preceding the Salutatory by Miss Agatha Byrne—the address follows in full—the class of 1914 greeted the large audience with a chorus of welcome, by Mendelssohn, the words and tones of which, brimful of felicitation, charmingly expressed the feeling of the singers.

Salutatory: "The Ideal Woman."

Dear children of the Past, welcome to your Valley Home beneath the shadow of Maryland's Blue Hills!

You are revelling in the wondrous beauties of your Alma Mater, recalling old friendships and incidents, memories which enshrine the heart in a golden casket and open only to the key of "Auld Lang Syne."

For here the land is nothing changed The birds are singing still;



A NEAR VIEW OF BUILDINGS.

The flowers are springing where you ranged

There's sunshine on the hill. The bounteous glories of Mother Nature are outspread before your appreciative eye but do these not pale on considering the immortalities of dear Saint Joseph's as they lie hidden within! "My life, my works, be hid! the modest spirit pleads: Ah, but the world should know such zealous deeds."

Should know the energies the dear teachers have exerted to enable the pupils to be perfect exemplars of the Ideal Woman. Truly the "Beauty of the King's daughter is within."

The Church first recognized woman's dignity, for upon the queenly virtues of love, chastity, enthusiasm, devotion, self surrender and self consecration, Christ laid much stress and in the exercise of these heavenly powers woman shows herself superior to man. Never before has woman occupied so great a place in the public eye as at present, when the high standard of Christian womanhood is being sought.

The Christian Ideal is moral rather than intellectual and the followers of Christ find themselves more in a school of religion and virtue than in an atmosphere of philosophy. Is not a heart pure and loving, yearning for peace and righteousness more desirable than a busy, curious mind seeking to obtain knowledge beyond man's sphere?

"Education is simply the process whereby the powers which constitute a human being are strengthened, developed and brought into act." Woman must be educated in intellect, will and heart and it is only in Catholic Colleges, like our own St. Joseph's that woman is educated aright.

The educational ideal is human perfection, thus in living nobly and doing useful work woman approaches this perfection and makes life a holier and diviner thing.

Woman should possess an open, flexible and enlightened mind for such an acquisition wins its way to all society more readily than those whose attractions lie in mere accomplishments or in dress or behavior.

Beauty itself is godlike but beauty of feature and above all beauty of expression—the luminous mind suffusing the countenance with a spiritual glow and radiance is heightened by intellectual culture.

In "marriage, friendship or in any sphere of life, human relations are chiefly spiritual, so the more thoroughly woman is educated the more capable is she of nobly fulfilling the duties of wife mother or teacher:

"Pure hearts are glad And they who tread the path of duty Find God's world sweet."

In the soul of woman we seek the measure of a people's moral worth, if religion is to grow young it must be with woman's aid, in a word, if God's dearest plans are to be faithfully executed then must woman recognize her dignity.

Truly then "the beauty of the King's daughter is within" for our dear Alma Mater is carrying on this great work of ennobling woman, thereby purifying the world.

May she ever continue as a bright star guiding and directing the hearts of her children in the path of salvation for "Learning, loving and doing Woman must patiently climb to goodness, truth and beauty to sweet Mary height's divine."

Instrumental Numbers.

The piano quartet—Valse Impromptu, by Raff, Miss Clementine Kelly and Miss Mary Donohue, Piano 1, Miss Martha Spalding and Miss Madeleine Tuttle, Piano 2, was an impressive number, splendidly rendered and appreciatively received, as was also the piano duo, March from "Hunyady Laszlo," by F. Erkel, played by Miss Mary Sebold and Miss Clementine Kelly.

Then the harp no other instrument seems half as sympathetic in interpreting the heart-touching old melody, "Home, Sweet Home." The arrangement by Bozio, as given by Miss Margaret Vaughn brought out all the tender pathos of this classic which was greeted by much applause.

The rich resonant tones of Miss Martha Spalding's voice were heard to great advantage in Meyerbeer's "Ah! mon fils Le Prophete," while Nevin's Chorus "The Song of the Nightingale," in which Miss Spalding also sang, was well-balanced, full voiced and rendered with feeling, precision and beautiful modulation.

The two readings, the one by Miss Victoire Kalbach, the other by Miss Anna Fesenmeier, rightly elicited prolonged applause, and both graciously responded to several encores. In "The Flight of a Soul" Miss Kalbach spoke her lines like the finished actress she is. She showed great dramatic power. Her poise, her grace of gesture and her superb enunciation lent rare embellishment to her excellent work. In her "artistic club swinging" Miss Kalbach was grace personified.

There was nothing approaching "elocution"—in the objectionable sense of that word—about Miss Fesenmeier's reading, "From Exile." Her naturalness was charming and her rendition of the thrilling situations depicted by the author left nothing to be desired.

As a fitting close to this very interesting programme came the valedictory of Miss Theodora Brown, as follows:

Valedictory: "God's Providence."

The circumstances of life are not the result of chance, in God's loving providence they disclose the special path by which He would have souls journey to heaven, the special way in which to follow the Truth and the Life.

Even with children, seldom appreciative, "blessings brighten as they take their flight," thus, dear Valley Home, today the heart tendrils more deeply entwined about thee, for the same providential hand that conducted the Class of '14 to your sacred portals now beckons onward, upward through the stern realities of life.

"There is a Divinity that shapes our end" a truth evident from the cradle to the grave. God thought of his children, ordained the life and arrayed the circumstances.

Circumstances form ideals which in turn are subject to the ever changing law of perfection. What childhood longs for ceases to be girlhood's hope and as womanhood asserts its sphere, the ideal becomes fixed as a planet and sheds its steady light upon our path.

Childhood dreams and girlhood fancies Flooded o'er with radiance bright, Woman's hopes and aspirations Glowing with more mellow light, Years when earth seemed close to heaven Years when sorrow bowed the heart Failures, triumphs, strangely blended In our varied life have part.

Dear classmates, girlhood joys are things of the long ago, school days too have glided by and today we stand upon

the threshold of a new career, strengthened by the ideals Alma Mater presents, ready to go forth to combat the perilous battle called life.

Longfellow says "I have within myself all that my heart desires the ideal beauty which the creative faculty of the mind fashions and follows in a thousand shapes more lovely than the real."

One ideal stands alone for the Class of '14, one which fond teachers ever keep anew, the highest and the best, eliciting admiration and raising hearts to imitation, Mary our Immaculate Mother, Queen of the Angels. Though not presuming to reach her perfection, we look upon her, behold her beauty, trust her and strive to follow whither a mother leads.

With this image engraven upon our heart of hearts let us proceed to noble thoughts and greater deeds, may our entire life be spent as worthy children of St. Joseph's.

Before we say a fond adieu we wish to thank our dear Directress and teachers for the labor, love and sacrifice which prompted them to ever prefer our interests to their own. God grant the reward of those who instruct others to justice may be their crowning glory!

You, dear companions of our girlhood days will ever be cherished with affectionate remembrance; we pray the same loving providence that formed these friendships will reunite us in the Sacred Heart, the source of love divine.

And now dear Valley Home a pledge of loyalty seals our farewell hours, and in whatever sphere Divine Providence upholds the life plan, the Class of '14 will ever join the glad refrain to answer song with song and prayer with prayer that God may ever keep you in His care.

Names Of Class.

Agatha Byrne, President; Anna Fesenmeier, Vice-President; Clementine Kelly, Secretary; Martha Spalding, Treasurer; Margaret Vaughn, Theodora Brown, Mary Sebold, Madeleine Tuttle, Mary Donohue, Victoire Kalbach.

Class Motto.

Vincit Qui Se Vincit.

Hiawatha.

It is doubtful if Belasco himself could have "put on" Hiawatha in a manner more realistic than that in which this "Indian Masque" was presented on Tuesday afternoon by the students of St. Joseph's.

Although the setting was not "In the Vale of Tawasentha," yet was it "In the green and silent valley, By the pleasant water courses," and like the original,

"Round about the Indian village Spread the meadows and the cornfields, And beyond them stood the forest, Stood the groves of singing pine trees."

All these were there at the "Creek," that ideal spot which nature lent for the unfolding of Longfellow's beautiful story. Along the bank rose the curling smoke of friendly fires. Here and there were Indian wigwams "round the entrances of which sat most bewitching squaws in apparel correct in every detail."

Warriors bold with feathered headgear lolled in groups within the foreground and there in the open space be-

gan the pantomime that held the audience spell-bound.

From this side the stream Miss Martha Spalding, Miss Anna Fesenmeier and Miss Margaret Rohrbach read the drama, and read it well, as on the farther bank the impersonators of the picturesque characters of the tale gave the lines perfect expression in pose and gesture.

These are the scenes presented: Scene I.—An Indian village. Dwelling place of Gitche Manito, The Peace Pipe. Scene II.—Wigwam of Nokomis. The coming of the Prophet.

Scene III.—The same. Hiawatha's Childhood.

Scene IV.—Wigwam of the Ancient Arrow Maker in the land of the Dakotahs. Hiawatha's Wooing. The Wedding Feast.

Scene V.—Wigwam of Nokomis. The Famine. The Death of Minnehaha. The Burial.

Scene VI.—The village. Coming of the Black Robe. Departure of Hiawatha.

Dramatis Personae: Gitche Manito, the Mighty, Agatha Byrne; Hiawatha, the prophet sent by Gitche Manito, Pauline Staley; Minnehaha, sent to complete Hiawatha's mission, Victorie Kalbach; Chibiabos, the beautiful singer, Gertrude McManus; Kwasind, power for good or evil, Caroline O'Gorman; Iagoo, the story teller, booster and teacher of Hiawatha, Theo. Brown; Nokomis, grandmother of Hiawatha, Margaret Bresnahan; The Ancient Arrow Maker, father of Minnehaha, Clementine Kelly; Mudjekeewis, father of Hiawatha, Mary A. Rodgers; Pau-Puk-Keewis, the bad, the mischief-maker, Madeleine Tuttle; The Black Robe, Elizabeth McManus; Famine, Helena Hartnett; Fever, Florence Smith; Death, Rose Rogers; Hiawatha, the child, Grace Gloninger; Attendants of Hiawatha, Mary E. Rogers, Nora Shafer; Attendants of Pau-Puk-Keewis, Cloe Robinson, Ruth Pattison, Pallbaces, Kathryn Gloninger, Mary Brown, Alice Barry, Hazel Haugerford.

Chiefs—Mary Sebold, Christie Cushman, Rose Martin, Ethel Old, Elizabeth Shield, Alice Loughney, Elizabeth Doyle, Evelyn Castleman, Margaret Brady, Hilda Kelly, Mary Keane, Marie Foley, Catherine Mahoney, Margaret Mahoney.

Squaws—Mary Donohue, Agnes Starkey, Gertrude Rehill, Margaret Shaw, Bessie Morgan, Louise Haberman, Margaret Mitchell, Catherine Williams, Marie Louise Pattison, Lucie Morzan, Hilda Brager, Elise Kalbach, Nan Gable, Mildred Brager, Caroline Gable.

Children—Margaret Cain, Nan Miller, Zita Bresnahan, Helen Loughney, Ruth Conley, Ruth Brager, Edith Valentine, Corolea Griffin, Anna Sheahan, Roberta Martin, Frances Brown, Dorothy Adelsperger, Irene Gruenebaum, Graziella Madero, Gertrude Brown, Frances Goldsmith.

Readers—Martha Spalding, Anna Fesenmeier, Margaret Rohrbach.

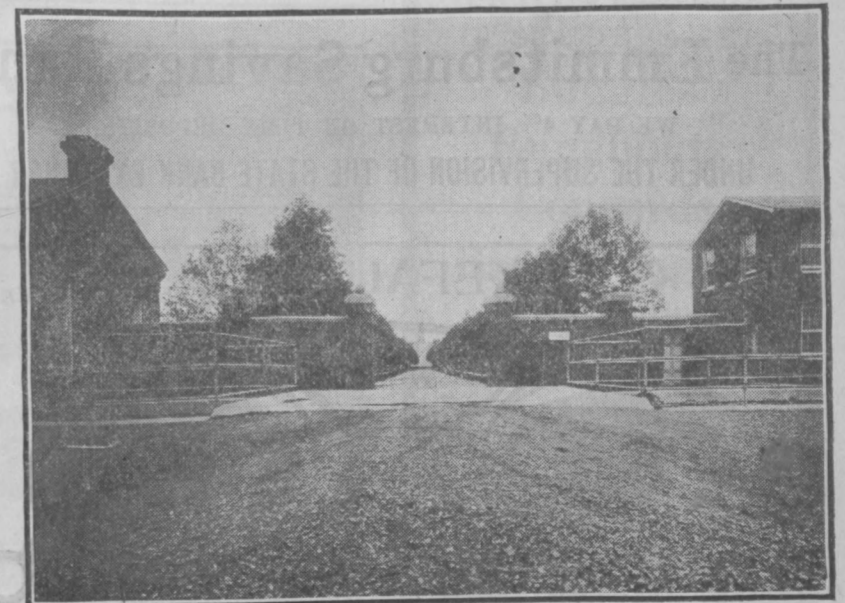
Commencement Proper.

Early Thursday morning everything was astir, and the roadway resounded with the buzz of motors carrying car after car of visitors to St. Joseph's. The spacious exhibition Hall was crowded when the strains of the opening march began the programme of the one hun-

(Continued on page 3.)



COURTYARD AT ST. JOSEPH'S.



AVENUE LEADING TO ST. JOSEPH'S.

MATHEWS AND TRY ONE.

Only 100 words why you should be so foolish as to say this ad was up-side-down. This was done only to attract your attention. But read on, gentle reader. This hot, torrid weather is what we predicted and we have laid up ample supplies too. We have drinks so frigid and whirly that you would think you ran into an iceberg or a blizzard. Honest you feel like saying you were on Greenland's icy mountains, you become so cold and chilly. If you are not afraid of freezing on the Fourth of July come to

BARGAINS
LADIES' GOOD 50c. CORSETS
SIZES 19 TO 24
29c.
While They Last.

CHARLES ROTERING & SON PUBLIC SQUARE
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We supply you with pure paint—direct from the factory—at factory prices and give you a written guarantee with every can.
When we sell you the paint, we give you the brushes.
FREE \$3 Set of Brushes
Our remarkable offer is for a short time only. Write today for particulars.
Tell us what you want to paint and we will send color plates and suggest color schemes that will please you—and remember—no matter where you live
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If You're a Painter, Write for Our Special Money Making Proposition
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START AN ACCOUNT TODAY.
If you already have an account add to it and be prepared for the business opportunities that are often offered you.

The Emmitsburg Savings Bank
WE PAY 4% INTEREST ON TIME DEPOSITS.
UNDER THE SUPERVISION OF THE STATE BANK EXAMINER

DR. C. L. KEFAUVER, OPTOMETRIST
FREDERICK, MD.

Will be in EMMITSBURG, MD., at "SLAGLE HOTEL"
Second Thursday of Each Month.
NEXT VISIT THURSDAY, JULY 9th, 1913.

PUBLIC SALE.

By virtue of a decree of the Circuit Court for Frederick County, sitting as a Court of Equity, passed in a cause in said Court, being No. 9150 Equity, wherein Carrie M. Fuss and another are plaintiffs and Elmer L. Fuss and others are defendants, the undersigned, trustees will sell on the premises described below as No. 1. on

Saturday, July 18th, 1914
at 2 o'clock, P. M.; the Real Estate of which Edward M. Fuss died, seized and possessed. No. 1. all that valuable farm where said deceased resided in his lifetime, situated in the fifth election district of Frederick County and State of Maryland lying about 1 1/2 miles in an easterly direction from the town of Emmitsburg, along and near the Public Road leading from said town to Taneytown, formerly known as the "Plank Road," and being along and near Middle Creek adjoining the lands of Peter C. Eyer, Mahlon Stonesifer and others, conveyed to the said Edward M. Fuss by Virginia Gillelan and others by their deed dated the 30th day of March 1905, and recorded in Liber S. T. H. No. 269, folio 321, one of the Land Records of said County and containing 166 Acres, 1 Road and 37 Square Perches of land, more or less. It is improved with a large 2-story Brick Dwelling House, Large Bank Barn, Tenant House, Hog Pen, Wagon Shed, Chicken House, Corn Crib, Wood House and under good fencing, in a high state of cultivation, there is good water on the premises.

No. 2. All that other Farm situated in said fifth Election district about one mile in a southerly direction from the aforesaid, No. 1. adjoining the lands of Robert L. Troxell, Cameron F. Ohler, Edward M. Hobbs, and others, conveyed to the said Edward M. Fuss by his father, John Fuss, by deed dated the 31st day of January, 1890, and recorded among the aforesaid Land Records in Liber W. I. P., No. 9 folios 697 and 698, and containing 125 Acres, 3 roads and 8 Square Perches of land, more or less, improved with a 2 story Brick Dwelling House, Bank Barn, Wagon Shed, Corn Crib, Poultry House, Hog Pen and Smoke House, under good fencing, with the land in a good state of cultivation.

No. 3. All that mountain lot situated in said fifth Election district about three miles west of said town of Emmitsburg in Hampton Valley, adjoining the land of J. Rowe Ohler and others, conveyed to the said Edward M. Fuss by the aforesaid deed from his father, John Fuss, dated January 31st 1890 and recorded in said W. I. P. No. 9, folios 697, etc., containing 6 Acres, 3 Roads and 38 Square Perches of land, more or less.

Terms of Sale as prescribed by the decree—one-third of the purchase money to be paid in cash on the day of sale, or on the ratification thereof by the Court the residue in six and twelve months from the day of the sale, the purchaser or purchasers giving his, her or their notes with approved security and bearing interest from the day of sale, or all cash at the option of the purchaser or purchasers. When all the purchase money has been paid the deed or deeds will be executed by the said trustees, but all the expenses of conveying to be borne by the purchaser or purchasers. A deposit of \$250.00 will be required on Nos. 1 and 2 and \$25.00 on No. 3 on day of sale.

All of the aforesaid Real Estate will be sold subject to the dower of Mrs. Mary C. Fuss, the widow of Edward M. Fuss deceased.

Charles R. Fuss,
Eugene L. Rowe,
Trustees.

MARKET REPORTS.

The following market quotations, which are corrected every Thursday morning, are subject to daily changes.

EMMITSBURG, June 26.
Country Produce Etc.
Corrected by Jos. E. Hoke.

Butter	16
Eggs	18
Chickens, per lb.	12
Spring Chickens per lb.	25
Turkeys per lb.	
Ducks, per lb.	@10
Potatoes, per bushel	10
Dried Cherries, seeded	15
Raspberries	4
Blackberries	4
Apples, (dried)	11
Lard, per lb.	10@11
Beef Hides	

LIVE STOCK.
Corrected by Patterson Brothers.

Steers, per 100 lb.	6.00@7.
Butcher Hefers	5.20
Fresh Cows	25.00@30.00
Fat Cows per lb.	3@3 1/2
Bulls, per lb.	5@6 1/2
Hogs, Fat per lb.	8 1/2 @ 9
Sheep, Fat per lb.	3@4
Spring Lambs	6@7
Calves, per lb.	7 1/2
Stock Cattle	6 1/2 @ 7 1/2

BALTIMORE, June 26

WHEAT—spot, 80	
CORN—spot, @ 75	
OATS—White 45@46 1/2	
RYE—Nearby, 71 @ 75 bag lots, 60@70	
HAY—Timothy, \$18.50@19.00; No. 1 Clover \$16.50@17.00 No. 2 Clover, \$12.00@13.00.	
STRAW—Rye straw—fair to choice, \$11.50 No. 2, 13.50@14.00; tangled rye blocks \$11.50 @12.00.	
wheat blocks, \$8.50@9.00; oats \$10.00@11.50	
POULTRY—Old hens, 17 young chickens, large, 20@30; small, 13 Spring chickens, Turkeys,	
PRODUCE—Eggs, 20; butter, nearby, rolls @19 Maryland, Virginia and Pennsylvania prints, 18@18 1/2	
POTATOES—Per bu. \$1.00@1.10 No. 2, per bu. 75@80 New potatoes per bbl. \$4.50@4.50.	
CATTLE—Steers, best, 7@7 1/2; others 6@6 1/2 \$.; Hefers, 4@5; Cows, \$.; 4@5 \$.; Bulls, 3 1/2 @ 4 1/2 \$.; Calves, @10	
Fall Lambs, 7@8c. sorting lambs 8@8 1/2c. Shoats, 4.00@5.00; Fresh Cow per head	

The New City Hotel, Frederick, Maryland, is known to and patronized by Tourists from all parts of the country. This hotel makes a Specialty of Serving Delicious Meals to Auto Parties. Comfort, Cleanliness and Good Service, and Considerate Attention to all guests are the characteristics of the New City Hotel.
C. B. COX, Manager.
oct 6-12-14r.

Frederick vs. Hawaiian University at Frederick Monday, June 29

Every man on the Hawaiian team is a full blooded Chinaman. This nine has only lost three games in the United States.

Monday's Game is the One You will Want to See. Don't Miss It.

Frederick vs. Hawaiian University at Frederick Monday, June 29

Mountain View Cemetery
EMMITSBURG, MD.
Beautiful Location, Lots Carefully Attended To, Perfect Drainage, Grounds Well Kept.
LOTS AT PRESENT \$25.
HALF LOTS \$15.
SINGLE GRAVES \$5.
ALL PAYMENTS TO BE MADE BEFORE INTERMENT.
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Any Size Desired.
ENGRAVING, EMBOSING LITHOGRAPHING
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All These May Be Had At **THE CHRONICLE OFFICE**

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Just Received
40 Samples Summer Dresses
Much Under Regular Prices
These dresses are the this season's salesman's samples of the Waldorf factory. No two alike. All freshly pressed and range in prices from **\$2.50 to \$10**
regular values \$3.50 to \$15.00. White and colored. Come quick for choice.
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PRINCESS SLIPS
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These goods are correctly cut for style and comfort with the prevailing styles of dresses and gowns.
Every hot weather wearable now in full lines---of styles and sizes.
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A LEHR PIANO
The Distinctive Quality
Of a LEHR PIANO—the quality that makes it so different from other ordinary instruments—
Is Its Pure & Vibrant Tone
This tone is the object, the purpose for which the Lehr instrument is created. But you yourself, without assistance, can judge the tone! Can be seen at
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