

Emmitsburg Chronicle.

STERLING GALT, Editor and Proprietor.

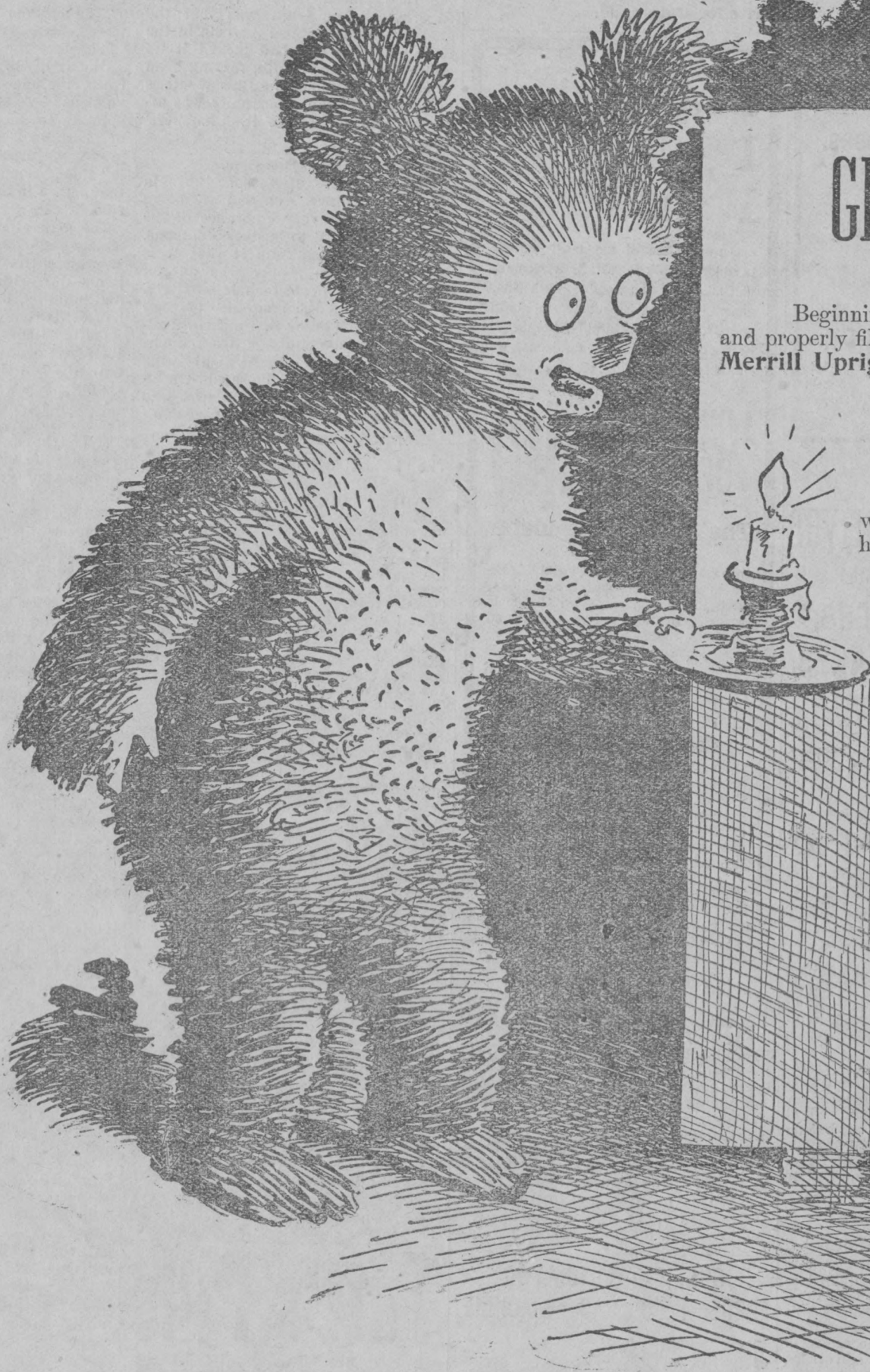
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NO 4



GREAT : PIANO : VOTING : CONTEST.

Beginning with this issue every copy of THE CHRONICLE will contain a coupon which, when cut from the paper and properly filled out, according to the conditions printed below, will be counted as one vote for a New \$375 Merrill Upright Mahogany Piano.

CONTEST OPEN FOR ALL.

Anybody—child, adult, school, club, church, lodge or organization, may compete for the Piano, which will be awarded, free of any cost whatsoever, to the person or organization receiving the highest number of votes by January 1st, 1907.

Value of Subscription Certificates.

One year's (new) subscription to THE CHRONICLE, fully paid in advance,	200 Votes.
Six months subscription, in advance,	100 "
Every Coupon,	1 "

Conditions of Contest.

Coupons must be cut from THE CHRONICLE and the name and address of the individual to be voted for plainly written in the spaces provided and then sent to the Coupon Editor, EMMITSBURG CHRONICLE, before the date named on each coupon. The last coupon will be printed Friday, Dec. 28, 1906, and no coupon will be counted unless received at the office of THE CHRONICLE on or before 12 o'clock, noon, Tuesday, January 1st, 1907, whether sent by mail or otherwise.

No employe of the EMMITSBURG CHRONICLE nor any member of an employe's family will be eligible to compete.

This is not a lottery, or a gift enterprise, nor is there any element of chance in the contest. The individual receiving the greatest number of votes will be declared the winner, the votes to be counted and the winner declared by a committee of citizens from Emmitsburg.

The name of the winner will be published in THE CHRONICLE Friday, Jan. 4th, 1907. This Piano, on its arrival, will be exhibited in the wareroom of E. E. Zimmerman.

THE PIANOFORTE.

Development of This Instrument.

Before the days of Homer and the ancient lyre, the ear of man was pleasantly affected by the twang of the bow-string. When this simple bow-string was multiplied—many strings stretched over wood—into the lyre and harp, the first step was made toward the perfected pianoforte. Years of development and gradual modification through the forms of the harp, the psaltery the dulcimer, the keyed cithara, down to the virginal, Queen Elizabeth's favorite instrument, slowly evolved the clavichord and harpsichord, the grand parents of our modern piano.

The chief difference between the piano and the instruments which preceded it lies in the fact that on the piano one can play loud or soft at will. But to do this requires a much more complicated action than any of the older instruments possessed, and makers were not quick to discover how to meet all the requirements. After the harpsichord had been perfected, musicians and makers alike felt the need of an instrument that could express more than either the harpsichord or the clavichord.

The orchestral effect—the real shading of piano (soft) and forte (loud) was still wanting.

The invention of an instrument combining all these elements was sought for by musicians, and manufacturers of clavichords and harpsichords experimented for years before they could produce the cruelest kind of an instrument. Four nations lay claim to the invention, England, France, Germany and Italy. The truth is that we must regard the place of this important invention and the inventor's name, as obscure or ever lost. This much is certain: In 1710 or 1711, Bartolomeo Cristofori, of Padua—made three harpsichords in which the production of more or less sound depends upon the force the player uses in pressing upon the keys, by regulating which

not only are the piano and forte heard, but also the degrees of tone as in the violoncello." It was from this ability to produce tones either soft or loud that the piano derived its name; that is, the pianoforte, or the soft-loud. The words were also used in the inverse order, the instrument being called indifferently a pianoforte or a forte-piano.

In 1716 Marius, a French maker of harpsichords, submitted to the Academy four forms of instruments of which he claimed to be the inventor, termed by him clavicus a maillots (hammer harpsichords). A third claimant to the invention is Christoph Gottlieb Schroeter. He says that in 1717 he constructed a model of a new clavier with hammers, upon which one could play soft or loud. But Schroeter is worthy of more consideration than the other claimants for it was his instrument that inspired others to experiment with a mechanism for producing the tone from the wire by striking it. Whoever is responsible for the invention, it was left for the Germans to perfect the instrument. When Mozart played the piano it was about as much like a Merrill piano as an old fashioned cradle is like a modern self-binder.

The action was heavy—at least it would seem so to us—the key was liable to "block"—that is stay pressed against the string, thus stopping the sound at once and making it impossible for the player to repeat the same tone and, as Mozart says, sometimes the tone refused to come at all. For a long time the harpsichord was regarded as the superior of the piano.

In America the piano industry has grown and competition, in the making of pianos, has given us today almost a perfect musical instrument. It takes time to work out all the mechanism of such an instrument. It took men 2000 years to make it but it only takes 6 months of little effort to get it. 2000 years of labor, brains and skill combined in one piano is yours.

PARIS LETTER.

What is Going on Among the Foreign Squat Set.

By Carrier Pigeon From Our Special Paris Correspondent.

At this writing the capital is filled with strangers, and every evening the cafes in the Rue Maron Glace are resplendent with the gay costumes of the gentler sex.

In the Cafe Boozie the other evening there were seated at one table a group representing four nationalities, viz: Baron and Baroness Pabst Von Schlitz, Archduke Vladimir Jumpuski, Count de Cococcola and the Marquis and the Marquise de Moxie. At the adjoining table an animated discussion of the Fricasee Bill now before the Chamber of Deputies, was going on, M. Frappe being in favor of the new bill's provisions and M. Saute strongly advocating its withdrawal.

The German element of the populace is not at all pleased with the way the President of the Republic received in audience Baron Pop von Schleswig Pappenhauserinschmitz. It seems that the Baron insisted, very tactlessly it is true, on wearing Budweiser labels on the buttons of his military coat. Budweiser is the bete noir of the President so it can be imagined how coolly this visitor though of royal blood, was greeted. There is an intimation that, at the return visit, the President's deputy will wear frankfurters for epaulettes.

There is much gossip over the duel between M. Gravyboat and M. Pique, which occurred last Tuesday. The duel was the result of an insult supposed to have been given M. Pique's sister by M. Gravyboat. While driving in the Rue Sachet, M. Gravyboat is alleged to have remarked that the teet of Pique's sister were not mates. Report has it that more blood will yet be spilled as an outcome of the affair.

Changes in parisian fashions are very marked, judging from the advanced models shown in some of the exclusive shops. The colors are pronounced and the shapes quite

bizarre. One window in the Rue a la Bazam displayed a picture hat made of lemon peel studded with thump tack's and set off by a forty-eight inch green and mauve zebra feather surmounted by a rosette of cafe au bum louisiane.

Canvas back shirt waists are more decollete than ever and are embroidered in sky blue, rhinoceros-gasp brown and spitz-cat yellow. Polka dots are very much in evidence these days—likewise poker chips. At the Marquise de Champignon's bal poudre, Tuesday night, Viscountess Moiree wore a cream de minthe Louis XI princess gown with demitrain and pousee cafe sleeves. The girlie was studded with gun metal cloves.

COLLEGE TEAM WINS.

An Exciting 13 Inning Game in Which Mt. St. Mary's Sculps The Red Skins.

On Friday last, the Big Chiefs from Carlisle pitched their tepees on the slopes of Carrick's Knob, and got out their tomahawks to make war on the white men of Mt. Saint Mary's College. They made war all right, but they went down in the dust before their opponents after a long and hotly contested game, replete with fine plays, in which both teams shared the honors. It was a pitcher's battle from start to finish and Connolly and Charles sent in all kinds of inshoots, vapor floats, cuspidor pellets, low and high balls, (non alcoholic) corkscrew curves and everything else usually carried in a pitcher's repertoire. The moment the game was called Connolly looked the first warrior over—Piquan seemed to be his name—and served him up one of the best he had in his arm. The big chief swung his war club viciously and after fearing three holes in the atmosphere, went to the bench. When Youngdeer, who was left handed, faced Mr. Connolly, he seemed ready to tear the cover off the ball. Realizing this the pitcher danced a jig and, with a motion as if to put the ball in his left-hand pocket and to scratch his ankle at the same time, sent one over the plate which took Youngdeer's eye. He wrapped it, but got having on his roller skates the ball beat him to first and he was declared out. One Balenti came up next. He must have said something

(Continued on Fourth Page.)

SOUSEVILLE SIFTINGS

By McSWATT.

Miss Maggie Mutt of Gumpville, is visiting Miss Sots of this place. On the quiet Maggie is a bird.

That's all right about Souseville being slow. We know who made the remark and we know something else too.

There are a good many buggy tracks leading to a certain yellow house up the street. Little muddy for hammocks this weather, Andy.

While running across Slup Creek the other day on roller skates, Fannie Flop stumbled over a bubble and sprained her voice.

Rachael Schnitzgommer, who is employed by Kume & Goe to bite holes in switzer cheese, is having her tooth sharpened by Dr. Boozie.

Hackney Sponge of Muletown, the prize sook, was in the village yesterday. They say he's anxiously waiting for Fall, so that he can get a crack at some silo juice.

The Butts girls are home for the holidays. This explains why all the boys were rigged up right, on Sunday. We hope Charley Gap will be able to work this week after wearing that double decked collar we saw him have on in Church. He was chewing tobacco during the evening and every time he spit he had to stand on a soap box.

Miss Porcelaine Crock, our Souseville belle, carried off the honors at the Commencement exercises of the Corkertown Academy. Porcelaine had the glaze right with her, and the way she sang "Sing O Sweet-breads Sing-Sing," took the audience by storm. For several days before Commencement, Porcelaine massaged her throat with canary bird feathers and even the Bug Town Bugle had to acknowledge that she

delivered the goods. She had the editor of that mop going some. The Bugle had this to say:

"Miss Porcelaine Crock of Souseville sang like a happy houri. Her notes sounded like liquid fudge gently rippling over eider down pillows."

Miss Crock received a medal for her poem: "Garlands of garlic bedecked her fair brow."

Zeke Scramble got a judgment against Diah Hunch and attached Hunch's wooden leg—the only attachable thing Hunch owns.

Heb Ricket's boy, Bill, swallowed a quarter last Friday. Heb says he's going to lend him to Barnum and Bailey's Circus; there's money in him.

STATE ITEMS.

A violent wind and hail storm did much damage to fruit and grain at Williamsport on Saturday.

Only \$6,174.50 is needed to complete the \$25,000 Y. M. C. A. fund for the new building to be erected in Frederick.

Arrangements have been made to hold a Farmer's Institute, in August at College Park.

Last Sunday the baccalaureate sermon was delivered to the graduating class of Western Maryland College by Rev. Washington Gladden.

The Washington County Rural Free Delivery Carriers' Association held a meeting in Hagerstown, at which delegates to the state convention were elected.

There is a hot fight on, in Allegany county between Pearre and Lowndes. The primaries will be held, June 30. Both sides are confident of victory.

Another pipe line is being built in Maryland. This line will carry oil from the fields of West Virginia to the Atlantic coast, and will be

laid parallel with, and a few miles north of the Mason and Dixon line. Near Pen-Mar the Company will erect a large pumping station to lift the oil over the mountains. From this point it will run toward Baltimore.

The Blue Ridge Knitting Company, of Hagerstown, has increased its capital stock from \$25,000 to \$150,000, and will issue \$100,000 of 6 per cent. mortgage, 10-year gold bonds.

The South Baltimore Eye, Ear, Nose and Throat Hospital, 1211 Light Street, announce as the object of this hospital: "To give to the deserving poor of this city and state the gratuitous services of physicians skilled in these special lines, also, when necessary, hospital accommodations, so far as the resources of the hospital will permit." In 1905, 1,391 patients were treated at this Hospital.

Charles C. Waters, of Thurmont, secretary of the Washington, Frederick and Gettysburg Railway Co., has stated that the people of Thurmont were subscribing liberally for stock in the company and the amount to be raised in that place would probably be secured within ten days. When the full amount to be raised in Frederick is subscribed work will be started. The officers of the company are already going ahead with their building plans, taking up rights of way, and expect to start on the road-bed this summer.

The tax rate for Hagerstown has been fixed at 76 cents on the \$100. Thomas Dawson and George A. Pearre, who are contesting for the control of the delegation from Montgomery County to the Congressional Nominating Convention in Frederick on July 3, are both confident of carrying the primaries in that county, which are to be held June 16.

The new shops for the Western Maryland Railroad in Hagerstown will require 500,000 bricks, several hundred thousand feet of lumber and several carloads of cement. There will be ten miles of track in the new yards.