## Emmithura Chronule.

| N-COUHT | DYNA |  |  | EUROPE INTRODUCED THE ORANGE BLOSSOME WREATH The beautiful, and frequently curions meathes and headdresses |  | HUMAN BRAINS. <br> The Diference netween T The female brain in human |
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| He was cheap. He wanted to take |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| k of that? An' altheugh | an | ty today of murder in the first de- |  |  |  |  |
| an' | New York who has dynamito and who |  |  |  | divi |  |
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| s: |  |  |  |  |  |  |
| you unab |  |  |  |  |  |  |
| "bain seats in the parket?" <br> He stammers, and bl | detonator ; a difference in |  |  |  |  |  |
|  |  |  | in | $\mathrm{Er}$ | Men whose ambitions are not confined to their own selfish desires. | of the compared bratins. The occipital lobes, which preside chiefly orer the |
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|  |  |  |  |  |  |  |
| An'I says: "Tll really have ko | for |  |  |  |  |  |
|  |  |  |  |  |  |  |
| anything, I wouldn't for the world think of havin' yout waste it on a |  |  |  | is |  |  |
| I always think of |  |  | $\begin{aligned} & p, \\ & i f \end{aligned}$ |  |  | JAMS AND JELLIES. |
|  | and does n |  |  |  |  | JAMS AND JELLIES. |
| time, too, an' if yout was to ask me |  |  |  |  |  |  |
| We | tion is, in round numbers, 1,000 times quicker than an explosion. |  | he could dream in the second of time he would sleep. |  | their right hand know what their left hand is doing. |  |
|  |  |  |  |  |  |  |
| $\frac{\text { about trying to get better seats, but }}{1 \text { just flounced out and left him, an }}$ |  |  |  |  |  |  |
| seen him since, an don't wa |  | ar | Every day for half a sec- |  |  |  |
| Yes, man'au, them is raikbow $x$ ib |  |  | onl, while the bell foll to the foor |  | During the latter half of the last |  |
| pay |  |  |  |  |  |  |
| d. No; we aint go |  | den |  |  |  |  |
| 1 guess, perlaps, you've got into the |  |  |  |  | enlarge our knowledge of chemistry |  |
| ing store. No? Well, I w yon any cheaper ones. |  |  |  | wears carnations or pink and white | - |  |
| don't mention it. Gaod day. <br> But the real rowmance I was |  | the anguish he felt was depicted on his face. <br> No Demonstration In Courtroom |  |  | his life he had to contend with sickness and poverty. He was obliged | le |
| ing to tell You about, Mame, was |  |  |  |  |  |  |
| You know in books, son | oil |  |  |  |  |  |
| e heroynes feel from their earliest |  |  | beings were mixed up in them. A | be hired for the occasion for a small |  |  |
| hood that there's a heart |  | some time after the jury was dis- | long succession of events, which were perfectly clear, passed before |  |  | Bulvidide |
| t go forth an' find |  |  |  |  |  | SUBSTITUTE FOR GLASS. |
| in |  |  |  |  |  |  |
| ood, or is thinkin' of |  |  |  | $b_{b}^{y}$ |  |  |
| , |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| the | combinations in its manufactur |  |  |  |  |  |
| they |  |  | dreamed about a second and a half while he was waking up. ${ }^{\text {a }}$ (The |  |  |  |
| id a |  |  |  |  |  | its preparation or use. The paper is nailed to light wooden frames and |
| enought hey 're married, Well, yon'll think its $j$ |  |  | AMERICAN TABLE MANHERS |  |  |  |
| ness, but that's exactly wh |  |  |  |  |  |  |
|  | ${ }^{\text {d th }}$ |  |  |  |  |  |
| en a pla |  | hat the |  |  |  |  |
| ont of a gallery of a handso | them | ground that the jurors had read |  |  | POINTED |  |
| ing man, an' the eyes seemed lookin' right into mine as | the children from sup |  |  |  |  |  |
| be lookin' right into minize as if to say: <br> "We were born for each other, | great dange did not exi have difficu | one and questioned them under oath as to whether they had read the | isnis." On this side of the water we regard eating as a necessity and |  |  | ture for glass in a private conser tory.-London Matl. |
| Myrtle, dear. Why does a cruel fate |  |  |  |  |  |  |
| keep us apart ?" I've dreamed al | customed | they had not been influenced by any thing they had read. The motion |  | and on, for six months now. I have |  |  |
| ds of times | sometimes, | $\left.\right\|_{\text {lef }} ^{141}$ |  |  |  |  |
| courage ewough tographer and | while not absolu |  |  |  |  |  |
| , |  | but there | ners with good | $y,$ |  |  |
| DeGrow, an' just a night or two ago when I was at the theater there | alone. It is one of the many things which children should not employ | but there | grace, for, generally speaking, it is just and merited. Imbued with the ardor of commercial conpuest, Am- | five instead of seven o'clock every morning, but gradually I got accustomed to it, and gradually my |  |  |
| the owmer of the face - next to me. | in their play. |  |  |  |  |  |
| He was awfully startled when |  |  |  |  |  |  |
| an' I blushed scarle ellah I was with bega | yet experts know, when they se |  |  |  |  |  |
| ask me questions. |  |  |  |  |  |  |
| Well, I didn't see him again |  |  |  |  |  |  |
| uite a while till this morning. | not present at all, and was not the | heard and a great amount of testi- |  |  |  |  |
| ext counter to ask him for the loan | agency causing the explosion. ually it is some less powerful | were consumed in arguments. One |  |  |  |  |
| his scissors, havin' forgot m | that | ure of the tis |  | my weight is slowly decending. But |  |  |
| found him leanin' pensive on the connter, gazin' out in the distance. | prominent in the public eye r | years been a lawyer at the ba |  |  |  |  |
| I spose to him, an' he looks up, an' | otherwise that is thought to |  |  |  |  |  |
| Say, I nearly died. Well, I didn't | infernal macline. The police | tions with most of those |  | "But you said you'd love me as | er's dainty. Her letters giving the account of the presentation of the said |  |
|  |  | with the trial. The jury evidenced |  |  |  | The |
| ed, so I merely asks him for his scis- | ing | the greatest i questioning the |  | you till you dyed.-Houston Post. | same as soon as might be have been printed more than once.-Pearson's. |  |
| d, over my shoulder, there |  |  |  |  |  |  |
| lookin' after me with his |  | the prisoner and the relatives that |  |  |  |  |
| ful |  |  |  |  |  |  |
| Ahe Anthit wondersut I Iexper | for that matter: probable that that |  |  |  |  |  |
| this one, 'cause I can't help feelin' that my hour has come. How do | probable that that these | A coos Complexion |  |  |  |  |
| you think Mrs Henry DeG row would |  |  |  |  |  |  |
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|  | render it harmless must be |  |  |  |  |  |
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