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| THE CORN CROP HAZARD. one Shouldan't Trate chanmes on sec | FORCEFUL EXPRESSIONS. The Power of Illustration In the Turn of a Phrase. |
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|  | James Russell Lowell saj, "There's |
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|  | - ments notiee, but antached to such m , |
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|  | eult for the mind ever to get rid of it. Mazzini says, "Labor is the divine |
|  |  |
|  | added, "Repose is desertion and suicide," the commonplace was transfig |
|  |  |
|  | wed into a memorable illustration <br> A French writer said, "The really e? <br> lent laborer will be found not to |
|  | ficient laborer will be found not to crowd his day with work." That seems |
|  | to be forgetta to his task surrounded by |
|  | a wide halo of ease and leisure," the halo serves the purpose of an explana |
|  |  |
| little higher price for their seed others it will not take one very | resident Garfield once said, "Nine times out of ten the best thing that can |
|  | happen to a joung man is to be tossedoverboard and compelled to sink on |
| well breal seed of the re |  |
|  |  |
| ghout the $e$ |  |
|  |  |
|  | my acquaintance I never knew a man to $\qquad$ |
|  | When Larater sata, "Habit is altogether too arbitrary a master for me tosulbmit to., it was the word "manster" subnit to, it was the word |
|  |  |
|  |  |
|  | Carlyle, a great master of metaphor said truly: "No man lives without jos- |
|  |  |
|  | tling and being jostled. In all wans he |

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