## Immitshura Oforonicle.

W. H. TROXELL, Editor \& Publisher.

Established by SAMUEL MOTTER in 1879.

## EMMITSBURG.


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GRAIN, PRODUCE COAL, I, olmber, Fertilizeris, HAY \& STRAW.

## CATARRH

Dr. Hartien's Great Remedy.

Not a Salve or Snuff


## CASTORIA

for Infants and Children.

## OTHERS, Do You Know that Parreoric,






LIVERY


 Grand, Square and Uprigh
PIANO FORTES.
These instruments have been before
frazer axle $=$ GREASE


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the Hadas. The principal totemı
found among them are the eagle,atter some natural objects from
some accidenal circumstances or
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\begin{aligned}
& \text { and the Thlingits. While they } \\
& \text { were engaged ii a a great battle, } \\
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& \text { families who own them. The top } \\
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& \text { er's totem. Sometimes it illus- } \\
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practiced by the Indians them-
selves."
One of those Indians will not tell
his stories or explain his carving to

Playing Cards and Their Symbol.
Exchange: There is something
very mysteriens abont the nature
very mysterious abont the nature and such wonderful things can be performed by reason of their possi-
ble combinations that one often fle combinations that one often
feels as if they possessed a sort of diablerie of their own. While some were invented for the amasements of a mad French king and others,
ween the four snits and the four
to
social castes, give them an East
Indian origin, still others contend
that they came first from Egypt.,
the home of astronomy and of
divination into uature's secrets and
that their great possibillties in the
way of wonders are due to their
relation to the types
elation to the types of nature,
whose possibilites and combina-
hons are infinite.
Thus it is claimed that the fourr
suits represent the four seasons;
the heart, or cup, representing the
winter-holding the rains; the
spade, or acorn, represeniting
antumn; the club, or trefoil,
mer. The twelve pictures of the
stand for the 12 months if not for
cards in each suit represent the
weeks in a lanar quarter; the 52
cards in the pack answer to the
weeks of the year and the total
number of spots on the carls
equal to the number of days in the through the fingers few of us have an Idea of the white magic contain.
ed in such an eidolon of the annual
procession of our days and nights ;
the coincidence is interesting
He Wasn't Started Right,
He nodded assent.
"Yet you do nothing worthy

## our opportunities.

He sighed.
"Have you no am
great public career?"
$\qquad$
"I had-once,' he said, brokeny, a fearfnl revelation my father
bade to me when I left college.
It is hopeless-1 o. eless."
His friends sneered. "Some
petty scandal in the family history,
I suppose," he muttered impatient
"Worse-worse than that", "Insanity in the family p"
"Iisanity in the family ?"
There was note of real alarm in
his friend's voice as he asked this
"No-no. Wealth, breeding,
brains count for nothing againet,
great public career. I was no
always lived in a brick honse,"
Thoroughly Independent.
W. H. Miller, a minner living on
Soldier creek, in Oregon, is an extremely independent man. He
owns a rich ledge, from whick the owns a rich ledge, from which he
can eaisly get $\$ 10$ or $\$ 12$ worth of
ore every day and have plenty of time to sit around and talk about
Venezuela and the tariff. He could sell out his property for a
large sum, but he declnes all
offers. He lives alone and his neffers. He lives alone and his
wants are few. "The ledge will stay
there," he says. "I own it. I'm there," he says. "I own it. I'm
independent as a hog on ioe, and
l' independent as a hog on ioe, an
l'm happy and contented to sta

Disappointed.
Madam," observed the man with the shiny hat and kinked
trousers. "i have called to remiind you that the premium on your
"I don't eare if it is," was the
inate answer: "'l'we told my hut
irate answer; "I'we told my hux
baud to take oat a policy in anotb
"Wpany."
"Your office, sir, is a deliburate
fraud. My husband"s miid
preminms these last seven gearis
and he isn't dead yet."
Her irritation onder the crrom-

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##  <br> ONLY EARTHWORMS．

| an Embarassing Situation． |
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JOB PRINTING


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THE DAILY AMERICAN．


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