## Immitahura Chromule




Fimmitshung Otrumicle. Emmitsburg Rail Road.








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Dispensary Medical
Main Street, Bufalo,

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SALESMAN WANTEI.
Non-Nicotine Midget Cigars

|  | E Locoma |  | EXECUTION OF ENGHIEN． | Ra stogit | D |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 等mmitshuty Chranicle |  | $\begin{aligned} & \text { How They Are Cured by the Natives of } \\ & \text { South Africa. } \end{aligned}$ |  |  |  |  |
| Emb | ＂It was about the year 1867 that I |  | The soenes of thatawful night fy description．The castle of $V$ | The same＂Pittiesurg stogy＂is |  |  |
| sweer touay | S |  | Cennes was beset with | $\begin{aligned} & \text { city } \\ & \text { hor } \\ & \text { pr } \end{aligned}$ |  |  |
|  | line of the Panhande．， |  |  | nor stogy．While there aro numer－ |  | Schedule in effect Sopember 29， 1895. |
| $\begin{aligned} & \mathrm{rag} \\ & \mathrm{a} \end{aligned}$ | a | d |  |  |  |  |
|  |  |  |  |  |  |  |
| splerc．O memory，thou hast Sime sweet today！ | stoers nnd hlue grass |  |  |  |  |  |
| tana comiurs up |  |  |  |  |  |  |
|  | were killed was mixed with tho b | hord |  | ＂mold＂stogy，is a product of recent | 92mmitsturi |  |
|  |  | to the pati |  | tobacco of oigar factories． |  |  |
| $\begin{aligned} & \text { 䀘 } \end{aligned}$ |  |  | thoughts at the prospect of a long | The origin of the name＂stogy，＂ or＂toby，＂as it is also called in |  |  |
| $\begin{array}{\|c\|c\|c\|c\|c\|} \substack{\text { can } \\ \text { tio }} \end{array}$ | ${ }_{\text {coi }}^{\text {cai }}$ |  |  | $\begin{aligned} & \text { west } \\ & \text { mat } \end{aligned}$ |  |  |
| $\mathrm{didid}$ | Of course the men |  |  | $\operatorname{mos}$ |  |  |
|  |  |  | range tho forest in company．But at last he efll asleop from shior fa－ | has been engaged in |  |  |
| cameo cativina． | in those lass，though the traifo was not noar so heavy as it is now． |  |  | ＇TThe names＇stogy＇an | STERY FRIDAYMOR |  |
|  |  |  |  | ago，bef |  |  |
| and scoopers and other |  |  | his fellows，who，it will be recalled， | afte |  |  |
|  |  |  |  |  |  |  |
| It sounds formidable－cameo carr－ |  |  |  |  | S1．00 a year in advance |  |
| reide |  |  |  |  | 50 CENTS |  |
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| $s$ and s |  |  |  | to |  |  |
| derees of |  |  |  |  |  |  |
| aro to cut tho cameo．Black，red |  |  |  |  |  |  |
| called，aro required，and they |  |  |  |  |  |  |
| － |  |  |  |  |  |  |
| cont． |  |  |  |  |  |  |
| size and shape，it is then fixed | po |  |  |  |  |  |
| blook that can be held in tho ha | would not boill ＂The ensino foamed and sweato， |  |  |  |  | cin |
| The apper surface of the shall | bu |  |  |  |  |  |
| design，which is then traced | ${ }_{\text {wa }}$ |  |  |  |  |  |
| part beosond the des |  |  |  | The |  |  |
| avay，leaving the |  |  |  |  |  |  |
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| hite |  |  |  |  |  |  |
| yories a good deal，so shat some． times the figures will stand out in | ${ }_{\text {up }}^{\text {up，}}$ | whether our readers will believe it | $\begin{aligned} & \text { the fir } \\ & \text { He } \end{aligned}$ |  |  |  |
| much higher relief than was a |  | tor tell | the | reunin the same．Thio chioiost |  |  |
| Sndiopetimes when a particular |  | Who eured Limself by particuanly |  |  |  |  |
| sign is to be made several she out before $a$ suitablo ono is |  |  |  |  | PRINTING |  |
| The skill of the ar |  | snale i |  |  |  |  |
| to make |  |  |  |  |  |  |
| For instaneo，the foiliag mnast | I was horrifed to hear the old ten |  |  |  |  |  |
| nest |  |  |  |  |  |  |
| thickness of tho winto wil giva toundmess tothe limbs．It natural． |  |  |  |  |  |  |
| at the | thom nad yelled，＂Wo I wot＇But out |  |  |  |  |  |
| ${ }_{\text {ing }}^{\text {ing }}$ |  |  |  |  |  | Baltimote and thio Rail R |
| as a cameo en |  |  | laws concersing thoso who had |  |  |  |
| Tho take out any scratco | go |  |  |  |  |  |
| olisheed by rubbing | fr |  |  |  |  |  |
| ston |  |  |  |  |  |  |
| en a seoond |  |  |  |  |  |  |
| 11 b |  |  |  |  |  |  |
| Sh is | der har sont a mossage to drutsonve |  |  |  |  |  |
| ${ }^{\text {sul }}$ | chine was run into a wwamp over | as |  | omeo naguired，tho stogy smoker will pass over a a uarter Havana and |  |  |
| old 5 |  | the | is my yunimy ${ }^{\text {and }}$ |  |  |  |
| the |  |  | the 2 lst．＂Toulow me，＂said tho | － | SALIE HELHLS |  |
| dime |  | Even the wary Yankee |  |  |  |  |
| Whe | P |  |  |  |  |  |
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| Hustrontosia Froun Poieata |  |  |  |  |  |  |
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| w ${ }^{\text {d }}$ |  |  |  |  |  |  |
| ${ }_{\substack{\text { prisea } \\ \text { One spe }}}^{\text {ded }}$ | yorire n good thing，I do |  |  |  |  |  |
| at is as much to bo drea | Ssion isnt an ora ciond |  |  | t |  |  |
| le sojourning in western T | on＇t | sta |  | lester |  |  |
| us were camping out on the prairio |  |  |  |  | Businms foual |  |
| of Llano county when we wero | Pi | ，the buyer offered no money，he bo－ |  |  |  | ， |
| od boy who had been talken along to | ${ }_{\text {－}}^{\text {a }}$ Stram ${ }_{\text {Strikes }}$ | ing，creaited without hestration． |  |  |  |  |
| somothing had bitten him，and ex． | hind the times，＂The young | Californian，he dreva hair from his beard，and，gravely handing it to | S ${ }^{\text {a }}$ aives himm to halp him whilo avar |  |  |  |
| retty bail | Dickens and find something ne |  |  |  |  |  |
| unmistakable ovitenoes of a skunk |  |  |  | acter．－N New Yorlk Commercial Ad． |  |  |
| de |  |  |  |  |  |  |
| fei |  | ， |  |  |  |  |
| it | a bealth．Ho demonstrates this fact |  |  |  | EMETERY W |  |
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|  | d diseaso mierobes to the action of | that taxi deen ofiered to his trien |  |  |  |  |
|  | ．Iowers and plants．Bitter almonds， |  | Which inas neither leaves nor char－ |  |  |  |
|  |  |  |  |  |  |  |
| ington Post．－ |  |  |  |  |  |  |
| r recei |  | as a professor in Harvarc uni everii |  |  |  |  |
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| is all right．Itis often mi |  |  |  |  |  |  |
| tos tern times awe | nit | Wora |  |  |  |  |
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| $\begin{aligned} & \text { We can't print a story in } \\ & \text { ch silence does not brood at mid. } \end{aligned}$ t．－London Tit－Bits． |  |  | his contemporari |  | ．A．SNOW\＆ | Arose mins． |

