Immithtura Chromict.
Established by SAMUEJ MOTTER in 1879.

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|  | for Infants and Children. |  |  |  |  | ${ }^{\text {moded }}$ |
|  |  |  | There is the pers |  | $\begin{aligned} & \text { nge } \\ & \text { mise } \end{aligned}$ |  |
|  | HIRTY years' observation of Castoria with the patronage ofmillions of persons, permit us to speak of it without guessing. |  |  | pompous, who imagin | atom | (ta |
|  | It is unquestionably tho best remedy for Infants and Children the world has ever known. It is harmless. Children like it. It |  |  | the St. Louis factory for his special | insisting on taking their canines |  |
|  |  |  | meek little window who squeezes |  | hour and wound ap by equing : |  |
|  |  |  |  | into the corner he leaves door. Wonder if he woul | find the employe upheld. The number of somplaints filed agaias | - But hope is not tor jen. F (er |
|  |  |  |  |  | car | of |
|  | Castoria |  |  | the same value | ila- | glory, and the litile brook will |
|  |  |  |  | elphia's citizens as kickers. Many |  |  |
|  | Castoris relieves Teething Troubles, Castoria cures Constipation and Flatuloney |  |  | : | and | ion in your soll; neere again wik |
|  | Castoria nentralizes the effects of carbonic noid gas or poisonons nir Castoria does not contain morphine, opium, or other narcotic property |  |  | rainy day) taking the first | and took the trouble to report him, | ain |
|  | Castoria assimilates the food, regulates the stomach and bowels, giving healthy and natural sleep |  |  | y silk of a | forcibly. | on, Jose Marie Jararo, for-", |
|  | Castoria is put zp in one-size bottles only. It is not sold in bulk. Don't allow any one to sell you anything else on the plea or pr |  |  | Human Nature 0nTrol- a | drossed young lady, who | Some women persist in gethng | ata |
|  |  |  | ley Cars. | eaned. Thiridy, the m | liest of them greatly enjoying the | uim wildegsd they thad noerr |
|  | that it is "just as good" and "will answer every purpose." |  |  | The trolley car has so many | a rattling newspaper w | treat of having a c | lost of them thought he had gone |
|  |  |  |  | among the number who as they ride |  | $\begin{aligned} & \text {, but it } \\ & \text { e life } \end{aligned}$ |  |
|  |  |  |  | andy. | $\left\lvert\, \begin{aligned} & \text { when } \\ & \text { wimen } \end{aligned}\right.$ | "'These people will think |
|  |  |  | ing thonght on the labors of the two men who are the van and rear | faces and making havoc generally. | jnst | He fixed his eye again on |
|  |  |  | gara | le Man to move up, whic |  | 1 |
|  |  | $58$ |  | are |  | \% for Jose llaric Jarare, you |
|  | LIVIEI |  | the lever and his eyes to the front, | a ten dollas bill. | gratulating themselves on the fict |  |
|  |  | $\mathrm{VEROBES}$ | $\begin{aligned} & \text { neis } \\ & \text { nist } \\ & \text { the } \end{aligned}$ | $\begin{aligned} & \text { Beats are as conspicuous in num- } \\ & \text { ber as bores. Some pretend they } \end{aligned}$ | $\begin{aligned} & \text { that her hair wasn't fulse she in- } \\ & \text { dignantly read him a lecture far } \end{aligned}$ | e neck until your Mexican |
|  |  |  | fear | are not familiar with the route of |  | There mas a sigh of relief from |
|  |  | Twice the Price Would not buy a better set o | especially the the | ing the ma | $5$ | ved |
|  |  | Would not buy a better set teeth than we make for $\$$ A smaller price would | It is spelled with | ee they so much desired |  | m. |
|  | $m_{6}^{2 m}$ |  | the ax-Aceilent-menacing con. |  |  | auditors were wrapt up in |
|  |  |  | ductor and motorman at eveiy mile, taking divers forms. A collision | their pety na: reses by phaying thin | particiular man all day and sticick | ggestion for an extra |
|  |  |  | may wreek human | cards so the conductor will kindly pay their fare. They do not disdain | 隹 | non. |
|  |  |  | throw a stone into the car from the | C tool | withes their man | - |
|  |  | Solld gold Crowns, $\$ 7.60$. $\$ 8.00-$ VERY BEST TEETH- $\$ 8$. | street, breaking one or more win- dows; the conductor must hunt up | $\begin{aligned} & \text { tonisisis } \\ & \text { them } \end{aligned}$ | esen | fect condition,' said the ten |
|  |  |  |  | they lose faith in women's prom |  | ent. |
|  |  |  | spending most of his afternoon |  | All nationalities, ages and class- | jectionable feature about it," con- |
|  | $J^{\text {acoob rompacter }}$, |  | $\begin{gathered} \text { Long } \\ \text { Thar } \end{gathered}$ | appear hunchbacked and are curled |  | "I admit it." |
|  | offie, 18 West $O$ Lhurd Street, Frederick, Md | CATARRH ${ }^{15}$ siveridity <br> Dr. Hartiey's Great Remedy. | and ofttimes causing a panic. In | ance of no-kneed infants, | boctb | ession May |
|  |  |  | winter the motorman's hands and arms sometimes become so stiff as | under three. One man | color an | "quiter |
|  |  |  | to become helpless, so he can | four children (all large size) |  | "Yes." "Then what are ron kidicking |
|  |  |  | slippery, and on account of the ex. | cents as fare and th | Italian-all must be met | tooten wia are jor kickng |
|  | Hose- PIANO FORT | Not a Salve or | treme cold the breaks become powerless, and on the car rushes to | $\begin{array}{l\|l} \text { e } & \text { vengeance upon } \\ \text { o } & \text { so mean as to } \end{array}$ | car on its last trip the | "I Melierer I am, the only one who |
|  |  |  |  | cents. How ch rate bis family | chaser', contains sucl strata of society. On one | without notioing the last question. |
|  |  |  | rowing accident, and that touches | s There is thiof female who silps a | tipey | "No one else pays a penny for |
|  |  | Keeping Everlastingly at It. Genius is really only the power | the lives of <br> death of | e nickle into a conductor's hand, an s after riding a long ways makes | the perfumed belles and dandies on | privileges: there |
|  | The Public for nearly fifty years, and up on their excellence alone have attained | of making continuous efforts. The line between failure and success is |  | quarter and giving h | the oth oper | "I alone am entitled to them |
|  | an andechased pre-minence | we pass it-so fine that we are oftenon the line and do not know it. | perience upon the trol | change. When he turus his |  | , "You eve. But mhat-" |
|  | TONE,TOUCH゙,WORKMANSHIP \&DURABILITY. |  | is not an automaton are not cast iron | $\begin{aligned} & \text { inside out to convince her that he } \\ & \text { is no thief she calls him a cheat } \end{aligned}$ |  | "You positiviely guaranteed me complete possession afithe premises, |
|  |  | on the line and do not know it. How many a man has thrown up |  | ef. - |  |  |
|  |  |  | wishes his own life could pay | passengers. Young ladies | tience, pluck and pusb, admirably balanced with good judgment and | y "Thenil 1 wsil you wolld |
|  |  |  | ransom for the one gone. He comes a wreck and invariably | their neighbors by sitting sideways | a happy faenty of tating poople as | Stis tha ooc |
|  |  | the tide goes clear out, so it comes clear in. In business, sometimes, prospects may seem darkest when | tiring to his home seemingly yearsolder, a subject to severe nervous | $\begin{aligned} & \text { of the windows. Refined ladies } \\ & \text { murmergrateful thanks as the blue- } \end{aligned}$ | toritulue, but methinks it wa |  |
|  |  |  |  |  | take a baker's dozen of himmake sn acceptable trolley | be turned over to me. "My dear sir-" |
|  |  |  |  | a window for them. Blushin |  |  |
|  |  |  |  |  | $\frac{\text { conductor !-Philadelphia Times. }}{\text { Explaining Things. }}$ | "That's all. I just wanted to let you know that there was a dispute betgeen tenants, and yol can't |
|  | FRAZER A |  |  | making his duties rose-c rest of the day. Once |  | expect to keep |
|  |  |  |  |  | for? Don't you suppose everybody |  |
| Iimmermalia Maxell! |  |  |  | some crippled or infirm person whom he tenderly assists to a seat. | Street Pedaler-"Say, do you | " "ITr's a rapitià age.", sidid the tig |
|  | PATENTS |  | $\begin{aligned} & \text { people presenus a take five trips to convince hum } \\ & \text { not } \\ & \text { that life is full of racy caricatures } \\ & \text { as well as pathetic tragedies, and } \end{aligned}$ | whom he tenderly assists to a seat. The evening ears have their quotr of lovers going to and from | know what a dime is ?"" "Cestainly. Irritable Eitizen-", "Cos's a-it's-it's | "It's a rapid age," said the big policeman thonghafalliy. "A terri- bly rapid age. Everiybonly's in a hurry.' |
|  |  |  |  |  | "Street Peddler-"I | "What's the mantco now? in"Why, wes'se got the trolley car |
|  |  | said I was a piece of impudence did | as well as pathetic trage that individual character | joyed so blissful a ride as this par- |  |  |
|  |  |  |  | ticular one of theirs. The kind man, usually |  |  |
|  |  | Children Cry for Pitcher's Castoria |  | merchant, asks all sorts a and seems to do all in | the top of his soiec.). $G$ |  |
|  |  |  |  |  |  |  |
|  |  | Children Cry for Pitcher's Castoria. |  | - cur, and when he leoves good- |  |  |
|  |  | Children Cry for Pitcher's Castoria. | purse. He pities h |  |  |  |



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