## Fmmitthura

|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | THR LIBERTY BELL. by e. s. brooks. Squarely prim and stoutly built,Free from glitter and from gilt, |  |  | was from thirst. The heat of the |
|  |  |  |  | the sun was visible, even at thatelevation, Walter was awakened by the cold. The fire had burnt low |  |
|  |  |  | From this point the climb properbegan, leading through a pasture |  |  |  |
|  |  |  |  | the cold. The fire had burnt low and the wind was howling about the station, coming in gusts agains |  |  |
|  |  |  |  | upward by an inclined plane in the |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | and one blanket were used as cover-lets. Walter, enveloped in the |
|  | Ready Made Clothing. |  |  |  |  |  | ing heart, unbarred the outer of force of the wind made him stagger. |
|  | HATS, CAPS, BOOTS AND SHOES. |  |  |  | other blanket, strove to keep up his circulation by raming up and circulation by raming up and |  |  |
|  |  |  |  |  | "What's up?" demanded Harry, drowsily. | dow, by gymatic exereiese and |  |
|  | Rims, Spokes and Shafts |  |  | Stopping only long enough on the piazza of the great deserted white | "IIt is sowing," returned Wattor, |  |  |
|  |  |  |  | building to eat their luncheon, the ing again midway of the ascent at | CWhat shall we do op Harry |  |  |
|  | Come where you can buy Anything you want |  |  |  |  | $\begin{aligned} & \text { ing in extremity of danger. } \\ & \text { He forced himself to declaim ald } \\ & \text { the poetry he knew, partly to con- } \end{aligned}$ |  |
|  | WIIs NOT BE UNDRESOL.]. |  |  | smooth by many feet.The final tug tried even their | in the eseson forn, heary theorm, |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | gestion. At their altitude ordinary weather probabilities could not be |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | Ten miles to the hotel and anhoris's climb atter that,", said Wal.ter Gray thonhtrillbe back before nine osk oclock to- |  |  |  |  |
|  |  |  | where a hollow afforded some pro | solid mass, shut even the neares rocks from view. It was drifting | Lone he would probaly have |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | tection against the furious winds, the station was fastened to the | Walter's efforts to keep the space |  |  |
|  |  |  |  | rocks | before the door clear, the suow had risen to above half its height and |  |  |
|  |  |  |  |  | he threw down the shovel ind despair. | He fancied that the wind had |  |
|  |  |  |  | umphant shout. The next moment |  |  |  |
|  |  |  | ${ }^{\text {pathi. }}$ Oon haren't Ulown to any of |  |  |  |  |
|  |  | $.75$ |  | "My foot slipped on that. con- |  |  |  |
|  |  |  |  | Ionuder rock and then caught in a |  |  |  |
|  |  |  |  |  |  | first outlook for four days into free- |  |
|  |  | W. L. DOUCLAS |  | wrong with my ankle," said he, sitting down again and looking ruesitting down again and looking rue- | fun in being an Arctic explorer,"said Harry, trying to speak with |  |  |
|  |  |  |  | "Take my arm. It's only a few |  |  |  |
|  |  |  |  |  |  | packed by the suceeding cold into a solid mass. <br> After telling Harry of his project |  |
|  |  |  |  | $\begin{aligned} & \text { steps farther,' virged Walter. } \\ & \text { But the effort to stand was futile. } \\ & \text { "I'm afraid it's a sprain," said } \end{aligned}$ |  |  |  |
|  |  |  | bake-shop that found its chief pa- | Harry, anxiously <br> 'Maybe it isn't as bad as that. | dition will be organized for us ?","No one knows where we are," |  |  |
|  |  |  |  |  |  |  |  |
|  |  | \$3 \$ $\$ 2$ SHOES ${ }^{\text {ckions }}$ |  |  | Nirght came and there mado theirsupper on tean and two crakerst |  |  |
|  |  |  |  |  |  |  |  |
|  |  | JAS. A. ROWE \& SON, Ag'ts, emmitsburg, MD. | eate the rotkesand thirsty enough |  | , went out, learing an inill |  |  |
|  | ST. JoSEPH'S A A AEMY |  |  |  |  | mou |  |
|  |  |  |  | ed saidcrolks aren't at home. In fact,, from the looks of things, $\mathrm{P}^{\mathrm{m}}$ afraud they're gone for good-retir |  | the sum and the woods was the ersed. Every step must be sounded with his climbing pole, for after |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | the bed and Witarer sititign in oneof the straight backed wooden |  |  |
|  |  | Grand, Square and Upright PIANO FORTES. | might soon retire on a fortune, suggested Harry. "Shall we need the blankets? |  |  |  |  |
|  |  | These instruments have been before the Public for nearly fifty years, and up on their excellence alone have attained |  | "Heres a pretty fix? "We can sleep there to-night, and to-morrow I will get help from |  | the rocks or drifts, to step inte which meant perhaps sinking to his |  |
|  |  |  | pecting visitors and if a November night is cold in proportion to a July | and to-morrow I will get help form below. Put your aron around my |  |  |  |
|  | $T_{\text {YPE }}^{\text {THE }}$ ODELL ${ }^{\text {WRITE }}$ R |  | noon a couple of extra blankets <br> won't be amiss," answered Walter |  |  |  |  |
|  |  | Which establishes them as unequaled in TONE, TOUCH, <br>  | prudently. | Thee dor of the station was fass |  | erated and it seemed an eter- |  |
|  | 为 | шовк. | paring for an expedition to the North Pole !' jeered ${ }_{3}$ Harry. |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | "We had better tarn in if we mean to awak 'row morning,' said Walter, with yawn. |  |  | By the midule of the <br> Walter appeared aguinat |  |
|  | plated-perfect and adapted to all kinds oftypewriting. Like a printing press, itproduces Sharp, Clean, Legible Manu- |  |  |  |  |  |  |
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