

# Emmitsburg Chronicle.



SAMUEL MOTTER, Editor and Publisher.

"IGNORANCE IS THE CURSE OF GOD; KNOWLEDGE THE WING WHEREWITH WE FLY TO HEAVEN."

TERMS—\$1.00 a Year in Advance; If not paid in Advance, \$1.50.

VOL. X.

EMMITSBURG, MARYLAND, SATURDAY, JUNE 16, 1888.

No. 2.

## DIRECTORY FOR FREDERICK COUNTY.

**Circuit Court.**  
Chief Judge.—Hon. James McSherry.  
Associate Judges.—Hon. John T. Vinson and Hon. John A. Lynch.  
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Pastor.—Rev. E. S. Johnston. Services every other Sunday, morning and evening at 10 o'clock, a. m., and 7 o'clock, p. m., respectively. Wednesday evening lectures 7 o'clock, p. m., Sunday School at 1 o'clock, p. m.

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Pastor.—Rev. U. H. Heilman. Services every Sunday morning at 10 o'clock, and every other Sunday evening at 7 o'clock. Wednesday evening lecture at 7 o'clock. Sunday School, Sunday morning at 9 o'clock.

## Presbyterian Church.

Pastor.—Rev. Wm. Simonton. Services every other Sunday morning at 10 o'clock, a. m., and every other Sunday evening at 7 o'clock, p. m. Wednesday evening lectures at 7 o'clock. Sunday School at 9 o'clock. Prayer Meeting every Sunday afternoon at 3 o'clock.

## St. Joseph's (Roman Catholic).

Pastor.—Rev. H. F. W. First Mass 7 o'clock, a. m., second mass 10 o'clock, a. m., Vespers 3 o'clock, p. m., Sunday School at 2 o'clock, p. m.

**Methodist Episcopal Church.**  
Pastor.—Rev. J. N. Davis. Services every other Sunday evening at 7 o'clock. Prayer meeting every other Sunday evening at 7 o'clock. Wednesday evening prayer meeting at 7 o'clock. Sunday School at 9 o'clock. a. m. Class meeting every other Sunday at 2 o'clock, p. m.

## MAILS.

**Arrive.**

Through from Baltimore 11:20, a. m., Way from Baltimore, 7:10, p. m., Hagerstown, 5:05, p. m., Rocky Ridge, 7:10, p. m., Frederick, 11:20, a. m., Frederick, 11:20, a. m., and 7:10, p. m., Gettysburg, 4:30, p. m.

## Depart.

Baltimore, Way 8:35, a. m., Mechanics town, Hagerstown, Hanover, Lancaster and Harrisburg, 10:00, a. m., Rocky Ridge, 8:35, a. m., Baltimore, (closed) 3:30, p. m., Frederick, 3:30, p. m., Mother's, 3:30, p. m., Gettysburg, 3:30, p. m.

Office hours from 7 o'clock, a. m., to 8:15, p. m.

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PASSENGER TRAINS LEAVE WEST.

Daily, except Sundays, Daily

STATIONS. Mail, Pass, Est M.

Hill Station, Baltimore, 8:05, 1:00, 4:10

Union Station, 8:10, 1:05, 4:15

Rock Ridge, 8:15, 1:10, 4:20

Fulton Station, 8:17, 1:12, 4:22

Arlington, 8:22, 1:17, 4:27

Pikesville, 8:26, 1:21, 4:31

Myersville, 8:30, 1:25, 4:35

Glyndon, 8:34, 1:29, 4:39

Hagerstown, 8:38, 1:33, 4:43

Westminster, 8:42, 1:37, 4:47

Frederick, 8:46, 1:41, 4:51

Frederick Junction, 8:50, 1:45, 4:55

Double Pipe Creek, 8:54, 1:49, 4:59

Rock Ridge, 8:58, 1:53, 5:03

Emmitsburg, 9:02, 1:57, 5:07

Log's, 9:06, 2:01, 5:11

Mechanicsville, 9:10, 2:05, 5:15

Salisbury, 9:14, 2:09, 5:19

Blue Ridge Summit, 9:18, 2:13, 5:23

Penn-Mar, 9:22, 2:17, 5:27

Edgemont, 9:26, 2:21, 5:31

Waynesboro, Pa., 9:30, 2:25, 5:35

Chambersburg, 9:34, 2:29, 5:39

Shippensburg, 9:38, 2:33, 5:43

Smithsburg, 9:42, 2:37, 5:47

Frederick, 9:46, 2:41, 5:51

Hagerstown, 9:50, 2:45, 5:55

Williamsport, 9:54, 2:49, 5:59

PASSENGER TRAINS LEAVE EAST.

Daily, except Sundays, Daily

STATIONS. Mail, Pass, Est M.

Williamsport, 6:10, 11:00, 11:55

Hagerstown, 6:15, 11:05, 12:00

Chambersburg, 6:20, 11:10, 12:05

Shippensburg, 6:25, 11:15, 12:10

Smithsburg, 6:30, 11:20, 12:15

Frederick, 6:35, 11:25, 12:20

Frederick Junction, 6:40, 11:30, 12:25

Double Pipe Creek, 6:45, 11:35, 12:30

Rock Ridge, 6:50, 11:40, 12:35

Emmitsburg, 6:55, 11:45, 12:40

Log's, 7:00, 11:50, 12:45

Mechanicsville, 7:05, 11:55, 12:50

Salisbury, 7:10, 12:00, 12:55

Blue Ridge Summit, 7:15, 12:05, 1:00

Penn-Mar, 7:20, 12:10, 1:05

Edgemont, 7:25, 12:15, 1:10

Waynesboro, Pa., 7:30, 12:20, 1:15

Chambersburg, 7:35, 12:25, 1:20

Shippensburg, 7:40, 12:30, 1:25

Smithsburg, 7:45, 12:35, 1:30

Frederick, 7:50, 12:40, 1:35

Hagerstown, 7:55, 12:45, 1:40

Williamsport, 8:00, 12:50, 1:45

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Jan 22-y

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april 7-ly

## SAVED BY A SNAKE.

The Deadly Massasauga Acts as the Executioner of a Midnight Burglar.

"Uncle" Bellinger, as he was commonly known in the neighborhood, was telling me of the massasauga or marsh rattlesnake reported to abound in the vicinity. Glad of a chance to rest himself by talking he had dropped the head of his axe among the brushwood he had been chopping, and wiped his face with the sleeve of his shirt.

"They're little, but pizen," he said. "There ain't so many on 'em now. Forty years ago when I kin to Michigan they wuz that plenty the mowers in the dry medders had to wind their legs with ropes. The 'saugas' teeth 'ud git stuck in the ropes, and there they'd dangle. A man 'ud git loaded down with snakes by the middle of the mornin', an' have a time gittin' 'em off."

"Did the mowers use to carry a bottle to the haying in those days?" I asked.

"Waal, we generally had some snake medicine along," said Uncle Bellinger, in a tone of affectionate remembrance. "Whiskey, they say is a good thing for snake bites, but a better thing is to live where black ash trees are and then you don't get bit."

"Do you believe, Uncle Bellinger that it's true that rattlesnakes won't go near an ash tree?"

"B'leve it! I know it. Show me a man that ever saw a 'sauga in a black ash swamp. Boys and women'll go hucklerryin' bar' foot there and never think of snakes. You better believe they put on their boots when they go berryin' in some places. Why do ye see ash trees planted in every farmer's yard round these 'ere marshes? Can ye answer me that? It's ter keep rattlesnakes from coming round. Mor'n onet I've caught one of the critters layin' coiled up and made a circle round 'im half of ash leaves and half of livin' fire; he'd go through the fire rather than the ash leaves every time. I tell ye ash leaves is pizen to a 'sauga."

Uncle Bellinger had announced, concerning an antipathy ascribed to the genus erotulus, a popular belief most strongly endorsed by those who live in regions where they would naturally have the best opportunities of observation in the matter. I was spending a few weeks of the early summer in this rural region of Michigan, and had a mind to study among other things a little of the habits of the rattlesnake, in connection with other matters of natural history to which I was attending.

I bade Uncle Bellinger good-day and went across the fields to the large farm house at which, with several other visitors, I was staying. As I passed the side door my landlady, Mrs. Powers, had just bargained with a bare-footed country lad who stood on the steps for a basket of berries, which he proceeded to empty into a dish brought from the kitchen. As he did so he threw aside green leaves that covered them.

Mrs. Powers remonstrated with him for littering the yard, and he stooped to pick them up. But in this purpose he was met by a most emphatic protest from Miss Ethel Dempsey, two years old, who having been attracted unnoticed to the spot by the sight of the berries, had fallen to gathering the leaves, and already was holding them in her chubby hands and arms.

At a movement of the boy to take them she put up a red lip in token of an impending squall, which caused him to desist, and turning indignantly away she toddled with her treasures around the house corner to the front yard.

As I stood a moment by the steps talking to Mrs. Powers we became aware of a sibilant from some unknown quarter, a whistling rattle constantly growing louder and faster until it filled the air, and it was not easy to ascertain whence it came. The landlady, who had lived long in the country, at once stopped talking, and looked anxiously about to locate the sound; then she went quickly but cautiously, watching the ground as she

walked towards the front of the house. I followed her.

As she turned the corner where she could command a full view of the front, she stood stopped short with a gasping scream, and stood staring before her with a countenance of horror. I stepped to her side, and saw a sight that appalled me.

On the flat stone doorstep, sitting edgewise in the attitude in which she had climbed upon it, was Ethel gazing in wonder and pleasure, as at a toy, on a dark coiled mass lying before her on the step. From the centre of the mass the rattling tail sent forth its dreadful whizzing rattle, while lying over its own flattened coils rested the supple neck, the heavy head of the massasauga, every cruel line deepened and intensified, the beady eyes gleaming with anger, as with fixed attention it watched the child whose innocent face was not the length of its body away.

As if fascinated she was slowly leaning forward towards the snake whose rattle quickened as she drew near. For a moment I stood motionless, fearing to approach lest it should start and all be lost. But I could not stay still; I must hazard all in the effort, at least, to rescue her. I took a step forward, fearing I should be too late.

She was leaning on one hand, which rested on the step, while with the other she held tightly against her breast the green leaves she had shortly before picked up. She laughed, and reaching out her hand half-way to the snake, dropped the leaves before it. At her movement the snake's neck reared, but instead of the stroke which seemed inevitable, the head was drawn back as if in fear and aversion.

From the window above Mrs. Dempsey, ignorant of what was going on, called "Ethel!"

The child rested both hands on the step, and upturned her face towards her mother's window. Her arms and dimpled chin were within a foot of the massasauga, which might easily have struck her. But the moment she ceased to regard it the serpent, as if only waiting the chance to go unobserved, turned its head, writhed in an instant out of coil, and glided over the edge of the step as I caught up the child and set her safe indoors. She set up a plaintive cry.

"I don't want's come in, muzzer. I want to catch ze pooty sing zat wattle."

Ethel was safe—was it through the strange chance of the interposed black ash leaves which had protected her?

The thing next in order for me was to capture the snake, which, now that the present danger was over, I wanted to secure alive if possible. With the help of a fellow boarder I traced out the reptile, guided by the sound of its rattle, pinned down its head with a forked stick, and after much patient, cautious labor got it uninjured into a box, which, having nailed and boarded securely, I took with me to my city lodgings on my return to them the next week.

By dint of careful handling the massasauga, in time and with injury to no one, was comfortably installed in my lodgings. Its home was a flat, strongly-made wooden box, with a thick glass top, which, to secure the best sunlight, I brought into my sleeping apartment and set on a stand by the window. I did not intend to keep permanently so dangerous an inmate, but eventually to kill it with chloroform and stuff and mount the skin. The time was near at hand when these snakes change their skin, and I wished it to be invested in the brighter colors of its new integument before carrying my plan into effect.

The reptile was of uncommon size for its species, being two feet in length, with a thick and seemingly clumsy body, which under excitement became wonderfully flexible and active. Its color on the back and sides was a dull brown, mottled with large, dark spots like blotches, and its belly was dirty white, watching the ground as she

It, in the main, rested contentedly enough in its box, which was large enough within for it to lie at full length in any direction, but would occasionally, when all was quiet, glide swiftly around its prison, and endeavor to thrust its head between the glass and wooden sides in an effort to escape. It usually moved sluggishly, and most of the time it rested motionless in a coil, or sinuously flat, or, sometimes, at full length in its box.

Its susceptibility to irritation appeared to be in proportion to the heat of the weather, and in the hotter days of the summer the head would rear from the coil, and the curved fangs spring sharply into sight at the approach of a person to its box.

As I had but few visitors, and seldom disturbed my captive myself, beyond what was requisite in the study of its habit, the massasauga led a quiet, inert life enough, and though it seemed to a casual observer to pass most of its time in sleep, its eyes never closed, but gleamed ever watchful with the glint like that of a dull black gem.

When the sultry, depressing weather of dog-days came, near the last of July, I noticed that its skin was becoming dry and rough, and seemed to give uneasiness to the reptile, whose sluggishness and irritability at the same time became more marked. This condition of the





# Emmitsburg Chronicle.

SATURDAY, JUNE 16, 1888.

## MAN AND A BUSTLE.

If men who laugh at bustles knew  
Their own most strange resemblance to  
Those works of art they would refrain  
From joking fun at them again.

For instance, bustles, like a man,  
Run after women all they can  
And get the same, while both to rise  
Take lots of daily papers wise.

Of course they both backslide from grace  
And find it hard to keep their place,  
Unless the woman, nothing loth,  
Sits down with dignity on both.  
When crushed and feeling rather flat  
They keep each straight along after that.

A bustle will, unlike a man,  
Stick up for women all it can;  
Yet, like a man, it will, black,  
Prove very false—behind her back.

To women men and bustles cling  
Even when she has them "on a string."  
And though shook off they'll hang  
around.

Until a new attachment's found,  
Both back a woman up we know  
And in the fashion like to grow.

Man, like a bustle, oft is "strapped."  
His thread of life's as easy snapped;  
Both keep behind while women lead,  
And follow in her train with speed.  
In civilization's outskirts new  
Are bustling men and bustles too;  
Man makes a bustle where he can,  
But bustles never make a man.

—Detroit Free Press.

## Progress of Electrical Science.

Professor Elisha Gray, in a lecture preceding a series of interesting electrical experiments given at Evaston, on the 10th of May, said, among other things too good to omit, but which for lack of room must be deferred, that those of us who are just crossing the meridian of life can well remember the first telegraph wire that was strung in this country. To-day it is difficult to find a corner of the earth so remote as to be out of sight of one. You will find them even in the bottom of the seas and oceans. The last twenty years have seen more advance in the science of electricity than all the 6,000 historic years preceding. More is discovered in one day now than in a thousand years of the middle ages, so that literally, "a day is a thousand years." We put it to all sorts of uses. We make it carry our messages, drive our engine, ring our door bell, and scare the burglar.

We take it as a medicine, light our gas, see by it, hear from it, talk with it, and now we are beginning to teach it to write. If Job lived in this age, and the question were put to him as of old, "Canst thou send lightnings, that they may go and say unto thee, 'Here we are?'" he could say, "Yes," and they can be made to say it in the vernacular. A friend of mine says in verse:

Time was when one must hold his ear  
Like to a whispering voice to hear—  
Like deaf men, high and nigh;  
But now from town to town he talks,  
And puts his nose into a box  
And whispers through a wire.

In olden times along the street  
A glimmering lantern led our feet  
When on a midnight stroll;  
But now we snatch, when night comes nigh,  
A piece of lightning from the sky  
And stick it on a pole.

The question naturally arises in contemplating this subject, "What is it?" I can imagine the last man on the last day asking this same question, "What is it?" At one time, not long ago, it was supposed to be a fluid, by some two fluids, a positive and a negative. But in this day there are few who do not believe it to be simply a mode of motion; not matter, but a condition of matter; and not a mechanical, but a molecular motion. By mechanical motion is meant a motion of the mass, and by molecular motion is meant a motion of the ultimate particles of which the mass is made up.—Scientific American.

## The Making of a Poet.

A little tot of a boy whom the writer knows recently remarked to his mother that he should think the trees would get tired waving their branches so much. The mother, upon questioning the child as to what he meant, found out that he thought the trees had life and that their office in the world was to make the wind by "making their branches go."—Boston Times.

## Gipsy Proverbs.

Those are the fattest fishes which fall back from the line into the water.

It is not good to choose woman or cloth by candle-light.

What is the use of a kiss unless there be two to divide it?  
Who has got luck need only sit at home with his mouth open.

Who wants to steal potatoes must not forget the sack.

## Miscellaneous.

### Utilizing Niagara.

There have been so many false alarms about utilizing the wasted water power of Niagara Falls that one hesitates to accept rumors of new propositions as likely to be carried out. The latest one which appears to have any backing, though not altogether an original idea, is to tap the Niagara River at some distance above the falls by means of a tunnel driven along the side of the river. The water would be distributed by means of lateral underground conduits to turbines placed on the bank below the falls. These could give power direct to mills, factories, etc., and by electrical transmission, furnish light and power to Buffalo and neighboring towns. It is claimed that by adopting this system the scenery will not be disfigured, and that the amount of water drawn off will not appreciably lessen the quantity flowing over the falls. It has always been a source of wonder to those who have studied the ground that some plan has not long ago been adopted which would meet the engineering requirements without impairing the grandeur of Niagara. The first attempts were certainly not in the right line, the small power taken off by the paper mills, etc., being accompanied by a disproportionate injury.

Niagara is not to be measured by hundreds of thousands of horse power and millions of money, it is true; but the visitor's first impression is a vivid realization of the amount of waste perpetually going on, which might be avoided. The State and the country can afford to pay a good deal to keep up the show, but surely there is margin enough, without reducing Niagara to the condition of some of the smaller falls, where the water is turned on from a dam for the gratification of tourists who can afford the luxury.

Electrical transmission of power, which was thought not many years ago to be a mere dream of the cranks, is now shown to be of practical, economical utility. It has been adopted successfully in so many places and under such different conditions that it is reasonable to forecast a great future for it. So far as is known at present, it is the most promising mode of utilizing the natural forces, such as winds, currents, tides, and terrestrial electricity.—Eng. and Min. Jour.

### Suggestions for Children.

Why are not people more courteous to children? People appear to think that while good manners should be strenuously exacted from children, precept in this connection may stand instead of example, and that orders may be given them and remarks made upon them as if they were devoid of natural feelings and preceptions. As a matter of fact, if, when people want children to do something for them, they would ask it in the same way in which they would address an equal; if they would thank them for little services rendered, speak to them gently, answer their reasonable questions civilly and avoid unnecessary comments upon their appearance, they would have far less trouble in teaching them to behave with like consideration for others. This does not mean that children should be continually waited upon, that their faults should pass unnoticed or their convenience studied before that of their elders—merely, as St. Paul says, that they should not be provoked to wrath.—London Woman's World.

### The Little Wishes by the Window.

It was in front of a Woodward-avenue bazar window. Two poorly clad children peered in at the array of pretty things. "Oh, my, Jim, ain't that big doll be-a-u-ti-ful; ain't her togs scrum?" from the primy-faced little girl, from whom poverty had not effaced all the childishness. "Dolls is well nuff, but you just k' mon and see the velocipedes and skates and sleds—them's wot fetches me!" from Jim. "Less look at the close in the window first; an', Jim, wouldn't it be nice if we was rich nuff ter buy that warm cloak for ma, an' a cloak and hood and mittens for little Sue?" "Prime!" answered the boy; "but we can't 'cept the Anarchys gets a holt o' things; then we'd all be fust out. But it's no use talkin'; you just skin 'long home, 'cause it's time for fifth 'dition an' I've got ter git."—Detroit News.

The innocence of intention abates nothing of the mischief of example.

Too much corn or corn-meal causes chicken cholera.

## Humorous.

### WHAT ROSIE FOUND OUT.

Little Rosie, walking slowly past the verdant meadow, sees  
Many cows, and some are standing, others lying 'neath the trees.

In the road stands little Rosie, caring not for dust or mud,  
While her eyes are bent upon them as they calmly chew their cud.

Great surprise her face expresses, for awhile her lips are dumb;  
Then she cries out: "Mamma! mamma! all those cows are chewing gum!"

Mrs. PARTINGTON claims that there are few people nowadays who suffer from "suggestion of the brain."

Most men go to the penitentiary as a result of their convictions and not merely from prejudice.—Washington Critic.

A SMALL youth residing at the Hub, while in search of knowledge a few days since, asked his mother: "Ma, when I grow up will the calves of my legs become cows?"—Life.

A BOY's description of having a tooth pulled was the best example of boiled-down vividness ever given: "Just before it killed me the tooth came out." Nothing could express the idea better.

MEDICAL professor (to student)—"In a case which you find difficult to diagnose correctly, what is the proper course to take?"  
Student—"Look wise and say nothing."—Epoch.

"No, thank you, stranger," said the gentleman from Dakota, as the car-porter offered him the dressing-room comb; "I never could play on one of them things. I ain't what you'd call musical, an' my mistake everlastingly tears the paper."—Puck.

This will show you stammering: "Henry Hingham has hung his harp on the hook where he hitherto hung his hopes."

Or else: "She sells sea shells. Shall he sell sea shells?"

Car driver—"You can't smoke that pipe in this car." Workman—"And why not?" Driver—"Because there are ladies in the car." Workman—"Sure, that's the very reason I want to take a whiff. I want to deaden the smell of the chape musk and patchouly."—Texas Sittings.

### The Trials of Marketing.

Green-grocer (to young housekeeper)—How would you like some nice egg plant, ma'am, or oyster plant?  
Young housekeeper—No; my husband was saying only this morning that he is tired of eggs, and it's too late in the season for oysters.

"If you've got through using your 'Please Shut the Door' sign," said a stranger in a down town business office, one soft May morning, "I'd like to have it for the summer."  
"What do you want to do with it in the summer?" inquired the owner.  
"Put it on my door, of course."  
"But what do you want of such a sign in mid-summer?"  
"Oh, that's all right. It's a mosquito door. I live in Jersey."—Puck.

### Professional Pride.

"I take considerable credit to myself for the management of that case," said the distinguished physician retrospectively.  
"Why, the patient died, didn't he?"  
"Oh, yes, he died, of course. But the autopsy proved that of the seven physicians in attendance all had formed a wrong diagnosis except me."  
"What diagnosis had you given?"  
"None at all."—Chicago Tribune.

### A Schoolboy Who Knew Too Much.

One day recently the following amusing incident occurred in one of our district schools, unfortunately at the teacher's expense: A class in the second reader unapt in ornithology was reading about the "golden robins" and their peculiar habits. After they had finished reading the teacher asked the class if anyone could tell her the color of the golden robin. All were silent. Thinking to enlighten them upon the subject she took a handsome and apparently costly ring from her finger, and holding it up before the class, said: "What does this look like?" Up jumped a precocious youth of seven years and shouted: "Brass!"

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