## Immitthuta Olfomide.

Vol. VI.


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AYER'S Hair Vigor




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| :---: | :---: | :---: |
| could not he curbed; and there was |  |  |
| where Louis Weldon made a serious | anytuing |  |
| ke ir. jurging his wife ; b |  | 3 |
| he should care to suppress the |  |  |
| eratico that char |  |  |
| lays |  |  |
|  |  |  |
| dark style of beanty. <br> Her eyes were simply glorions. <br> The ileas of Lonis Weldon and |  |  |
|  | $\begin{array}{\|c} \text { wit } \\ \text { rul } \end{array}$ |  |
|  | $\begin{aligned} & \text { rul } \\ & \mathrm{hal}_{1} \end{aligned}$ | The first tears that Lelia shed for |
| The illeas of Lonis Weldon and his wife were geverally different; |  |  |
| but they both agreed in one respect, and that was their love fur each other. |  |  |
|  |  |  |
| They bad speant nearly a month roaming around sight seeing, and |  |  |
|  |  | Not the man who had been called |
|  |  | ber stay and support in life knelt |
|  |  |  |
| guely wodered if the perfect Heav. en caught rays of the honeymoon would continue to shine until the |  |  |
|  |  |  |
| silver setting of life's evening. <br> "Now, Louis, I don't want you to scold me ;" said Lelix, making a |  |  |
|  |  | that was mortal of poor, pallid Lily. While Mr. Weldon stood silently |
| comical failure of trying to assume a |  |  |
| martyr like air as her Lusband be gan to talk serions!'y. |  | likeness between the fare of dead |
|  | nt wife heir old | id |
| And Louis Weldon kissed the half pouting lips. "But reslly, my dear, |  |  |
|  | 硣 |  |
| I war.t you to atile by my wishee.' <br> "With pleasure, Lo is." <br> "Now I consider my jugdment su |  |  |
|  | Then interfering preople would | e |
|  | talk when th over Lelia W | e |
| perior to yours in some things.' <br> "And if you ca: only convince me of the last mentioned fact, I suppose |  |  |
|  | - |  |
| things generally will assume that even tenor that is so admirable." <br> "Well, we won't disennes the mit |  |  |
|  | snil a married frien 3. "And when she is demure enongh for ariold wo. |  |
| ter any further at presen!." <br> And Lonis Weldon lighted a ci- | man eighty years old, then he'll firt | he really felt. |
|  | the gay giris, and Lave | I |
| gar and strolled leisurely down | excnse that home has |  |
| town, forgetting for the first time to leave the ncenstomed kis on Lelia's | a |  |
| scarlet wouth | congenial to has nature and b seek hu affinity elsewhere." | thodically back to his old duties, |
| One thing was evilent, thonght |  |  |
| Mr. Welltan ; Lelia showed signs of rebellion, und, in his judguent, to |  | thonght that it was a dispensation |
|  |  |  |

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$\qquad$
$\qquad$
$\qquad$Verett's struck home !
Had aot Mr. Weldon's treatment
$\qquad$
$\qquad$
$\qquad$
$\qquad$

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\begin{aligned}
& \text { thought she go just like Lily. } \\
& \text { And Weldon could not help ad. } \\
& \text { tung that the tiger lily had chang. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ting that the tiger lily had chang. } \\
& \text { to a stately cella; but she should }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ny atonement. } \\
& \text { That evening, when they were } \\
& \text { lone, he actually kissed her, which }
\end{aligned}
$$

$$
\begin{aligned}
& \text { lone, he actually kissed her, which } \\
& \text { was some novel of late, and then } \\
& \text { said, "Lelia, darling, con you ever }
\end{aligned}
$$

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\begin{aligned}
& \text { forgive me? Are my eyes opened } \\
& \text { before it is to late to make amends? }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Won't you kiss me, wifey? and on } \\
& \text { bis, the anniveraary of our wedding } \\
& \text { we will begin the second year areew, }
\end{aligned}
$$

$$
\begin{aligned}
& \text { nd all that pleased me in my little } \\
& \text { weet heart will doubly please me in }
\end{aligned}
$$

$$
\begin{aligned}
& \text { moy precious wife." } \\
& \text { And Louis Woldon rever forgot } \\
& \text { the lessen he learned; and when the }
\end{aligned}
$$

$$
\begin{aligned}
& \text { the lessen he learned; and when the the } \\
& \text { royal'color came slowly back to his } \\
& \text { Celia's nale cheeks, he realized full }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Lelia's pale cheeks, he realized fully } \\
& \text { that gravity and decorum will do }
\end{aligned}
$$

$$
\begin{aligned}
& \text { hat gravity and decorum will do } \\
& \text { or husiness men and the worll gen- } \\
& \text { raily, but love and gaiety are as }
\end{aligned}
$$

$$
\begin{aligned}
& \text { rally, but love and gaiety are as } \\
& \text { ssential as the treath of life to }
\end{aligned}
$$

$$
\begin{aligned}
& \text { essential as the treath of life } \\
& \text { make a home for those we love, } \\
& \text { The Last New wagon. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { The Last New Wagon. } \\
& \text { A blacksmith named Forreyson, } \\
& \text { f Nevada, has invented a road wag. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { of Nevada, has invented a road wag. } \\
& \text { on by which even the horse is to } \\
& \text { have an occasional ride. It is de. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { cribeci as having four high wheels, } \\
& \text { and }
\end{aligned}
$$

$$
\begin{aligned}
& \text { that the horse is bitchei under } \\
& \text { he wagon between the wheels, his } \\
& \text { ead aroienting a little hevend the }
\end{aligned}
$$ver sits just over the horse's neek

d the others in the wagon face outdover his body and does not come
pition he is greatly protected fromhorse on making the descent of
The vebicle. When the horse at
tempts to run away the crank isturned and he is inted off his feet
till he beaomese submissive. This
stupendous myth traveled all the
Mrs. CoLonel Yeraer, of Austin
avenue, recently hired a colored gilavenue, recently hired a colored git
named Matilda Snowball, but she
was only in thewhen she was caught tsealing money
"You're a nine oue," said Musashamed of yourself. You hardy
get into the house before you begin
to steal money." "I know bithe repls. "I was gwinter wait a
form ticket, an' he says he has to he hat
hab money for de eampaign 'spences,
Lab money for
no matter wh
Texas Sifting
ad: "De whitest shirt is eome




