











# The SANDMAN STORY

## MR. FOX GOES CALLING

MR. FOX stood in front of his looking glass smoothing his coat and turning his head from one side to the other. He was admiring his fine looks and thinking no one would be able to resist him when he invited some folks he intended to call upon for a moonlight walk.

"I am a pretty slick looking creature," said vain Mr. Fox. "Miss Goosey will never be able to say no when I ask her to go walking. I have had my eye on her for some time and I think she is about right for my breakfast."

Mr. Fox was so sure he would bring Miss Goosey back with him that he put the kettle over the fire before he went out and locked the door behind him.

When he reached the farm where Miss Goosey lived it was all still. "Everybody is asleep," said Mr. Fox. "Now, if only I can awake Miss Goosey without letting the others



"He Wants Us to Go for a Moonlight Walk."

hear me all will be as easy as tumbling off a log."

Mr. Fox walked up to the house where Miss Goosey lived and looked in the window. There she was as plump and handsome as he could wish. He tapped on the window softly and Miss Goosey stretched her neck and caught sight of him.

"A caller," she said. "I just knew how it would be if I went to bed early. I will never listen to those old geese again, telling me that early to bed brought beauty sleep. What is the use of being beautiful if you are never seen?"

Miss Goosey was making her way to the door to unfasten it when an old goose caught her by the wing.

**"What's in a Name?"**  
By MILDRED MARSHALL

Facts about your name; its history; meaning; whence it was derived; significance; your lucky day, lucky jewel

**MARIAN**

MARY, which is the root of numberless feminine names of simple dignity, is responsible for romantic Marian. Like her forerunner, Marian signifies bitter, but a sweeter name would be difficult to find. Maria was probably its direct progenitor and Marian came about through the introduction of the French diminutive "on," thus forming the name of

A bonny fine maid of noble degree, Maid Marion, by name.  
The delightful story of Robin Hood gave fame to her name and as early as 1332 she was given a unique place in popular favor by the play of "Robin et Marion" by the students of Angors, one of them appearing as a "fillette deguisee." The origin of marionettes is thus explained: puppets disguised to play the part of Maid Marion. Another explanation is that the term comes from the custom of calling the small images of the Blessed Virgin Mariettes or Marionettes and several streets in Paris where these tiny figures were set up were called the Rues des Marionettes. Gradually all puppets came to be called marionettes and the bauble carried by a court jester was a morotte or marionette.

In France Marion became very popular; indeed that country rarely accepts Marian. Marion was speedily contracted to Manon and also expanded into Marionette, as a poem written in the Thirteenth century gives proof. Scotland has always loved Marion and "Maid Marion, fair as an ivory bone" is popular in rustic pageantry there. They call her Menie occasionally.

Marian's jewel is the agate which insures an agreeable persuasive manner, averts danger, and gives a bold, courageous heart. According to an old poem:

Adorned with this thou woman's heart shall gain,  
And by persuasion, thy desire obtain;  
And if of men thou aught demand, shall come,  
With all thy wish fulfilled, rejoicing home.  
Sunday is Marian's lucky day and 2 her talismanic number. Her flower is the wild rose.

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The caper bush, from which caper sauce is made, is a beautiful ornamental plant that adorns the walls of Jerusalem.

## Process of Growth of Human Language

An artificial speaking machine was demonstrated by Sir Richard Paget. By blowing into it and fingering stops he mechanically produced complete words and sentences.

He used this device to illustrate his theory of the development of human language from the unintelligible roars, grunts, squeaks, howls and whistles of our prehistoric ancestors.

In those early days, he said, according to the New York World, man used his larynx to roar, to grunt with and at the same time he communicated his ideas to others by grimaces and the movements of tongue and lips. The next step was the discovery that by blowing air through the mouth while he was grimacing the movements of his tongue and lips produced changes of whispered sounds, so that the various grimaces could be recognized even when his back was turned.

The last stage in the great invention of speech came when our primitive ancestors discovered that by roaring and grunting at the same time as they whispered the audible grimace became recognizable ten or twenty times farther off than before. They also found that they could vary the note of their roars and grunts without interfering with the recognition of the grimace. And so they invented the art of song.

## Clouds Vary Greatly in Their Composition

Air is viscid, like molasses, but of course not so sticky. Not only is it viscid, but its viscosity varies greatly with temperature and pressure. On the ground clouds diffuse rapidly, higher up they are rosy and still higher they are granular, like sand grains on a beach. There are cloud levels and clear spaces in the air where clouds are rare or never go. These levels were determined before the earth took its shape. They are fixed by the dynamic laws of the globe, says the Rehoboth Sunday Herald.

The lowest clouds lie at less than 5,000 feet above the ground, and they would float there if this world were all gaseous, like the planet Jupiter is. On stormy days they do, in fact, come as near to the land as they can, and hug the ground so closely that they make the day dark. These clouds are heavy rolling billows.

## Certainly Was Dumb

In Lancashire the victim of nearly every funny story is the "tackler," an onlooker in a mill. He is invariably made out to be an extremely stupid fellow. The following is a typical example as told by Whit Cunliffe:

"Two tacklers, dressed in their Sunday best, met in the street, and one remarked to the other:

"Why, Bill, how nice your suit looks. You only had it new the same time as mine and look how mine has gone out of shape."

"Well," remarked Bill, "you should do the same as I do; get one of them coat hangers."

"His friend's face brightened and he departed full of glee. They met again some time later.

"Well," said Bill, "did you get that coat hanger I told you about?"

"Yes," replied the other, "but the blooming thing made my shoulders sore."

## The Wonderful Baby

"Now, then, ladies and gents," shouted the rosy-faced showman, "walk up an' see the most wonderful baby on earth! The charge for admission is only sixpence. Walk up! Walk up!"

A good many people responded to the invitation, and when the place was full the showman brought forward a very ordinary baby indeed in all respects.

"What is there wonderful about it?" asked one of the disgusted audience of the showman. "I've seen thousands of babies like it."

"Well," said the showman, getting near an aperture in the booth, "all I can say is that its mother says it's the most wonderful baby on earth, an' if she doesn't know who does? You'll have to take the lady's word for it!" he yelled as he dodged an empty bottle and disappeared from view.—London Tit-Bits.

## Cleveland on the Cow

Grover Cleveland's composition on the cow, written when he was a small boy in school, follows:

"The cow is very useful if it were not for the cow we could not have no milk to put in our coffee and tea.

"Every part of the cow is useful; the skin is tanned into leather and boots are made of it. The flesh is good for food and is called beef; their horns are made into buttons. Of milk butter and cheese is made. There is a glutinous substance by the hoof which is made into glue—indeed if it were not for the cow, we should have to do without many things which are considered necessities of life."—Kansas City Times.

## Ancient Candlestick

Unique in appearance is an iron candlestick owned by a Los Angeles girl. This was given her ancestors by Henri II of France. It was used in the doughty monarch's hunting lodge, and is made of sturdy iron spirals set upon a round base on three bent legs. The candle fits down in the spiral, and there is an ingenious iron knob or handle which, when twisted, raises the diminishing candle a spiral at a time, so that the light may be kept even as the wax melts down.

## Community Building

### Beautiful Village Near Chicago Won't Grow Up

Winnetka is one of Chicago's most beautiful residential suburbs. It is a village that has refused to grow up. In its early days its promoters made valiant efforts to accelerate its development only to see Evanston on the south, Gross Point on the southwest, and even communities to the north flourish while Winnetka, the "beautiful land of the Potawatamies, languished unnoticed. The Green Bay road was no longer an avenue of commerce, and the railroad, aside from establishing a "wooding station" to replenish the fuel supplies of its wood-burning locomotives, aided little in the early development of the community.

The Chicago fire gave Winnetka its first boom; but its growth, until fifteen years ago, was slow. Since that time the efforts of the conservative element have been not so much to stimulate development as to restrict it.

Winnetka believes that its chief charm is its village atmosphere, a smart pseudo rusticity as an antidote for those who have to spend their working hours in the city.

Winnetka's streets wander about and in and out like the country lane, leisurely streets, to be used by leisurely people. A straight line may be the shortest distance between two points, and streets crossing each other at right angles may afford the quickest and most convenient means of communication; but in Winnetka village there is no need for speed. It is a haven of refuge from right-angled streets, cubical buildings and all that they connote.

Winnetka's principal business building—business buildings being permitted only on sufferance—is in harmony with the village idea. It is in the half-timbered architecture of the English village, a style that is much in evidence in the architecture of Winnetka homes. There is no tavern in Winnetka at present and by the zoning ordinance adopted last January none can be built, nor can duplex houses or apartments be erected. A few blocks along the railway tracks are set aside for business and industrial purposes; the rest of the village is restricted to residence buildings exclusively.

Further restrictions are imposed by the terms of sale of vacant properties. It would be hard to find a lot in Winnetka that could be purchased without restriction as to the cost of the residence to be erected on it. In the subdivisions these restrictions run from \$10,000 to \$20,000. There are no movie theaters; but hand-picked films are shown at the Community house, an institution serving as a clearing house for most of the village activities.

## Anti-Billboard Campaign

Further results of the campaign against billboards in spots where they disfigure natural or civic beauty by the Woman's club of Glens Falls, N. Y., which is supported by the New York State Federation of Women's Clubs, is reported by Mrs. W. L. Lawton, secretary of the national committee for restriction of outdoor advertising, in the New York Post. Mrs. Lawton, whose home is in Glens Falls, was the moving spirit of the campaign there.

It is reported that 28 firms which used boards for local or national business have taken down some or all of them; that 15 have painted out signs from rented boards, and that 13 firms are known to have given up new boards planned for the coming season. Forty-two boards have been taken down. 46 signs have been painted out, and more than 100 have been prevented from going up.

Special emphasis is laid by the Glens Falls Woman's club on keeping signboards off Lake George highway, the most scenic road in the vicinity. The state and national advertisers have ordered their posters off this road.

## Must Pass on Plans

"The ruling that plans for public buildings to be erected in the District of Columbia should first be submitted to the fine arts commission has great advantage for the city of Washington," said Joseph A. Meyer, of Pittsburgh, at Washington, D. C. "It is a regulation that will bear careful consideration by the authorities of all large cities.

"No doubt the fact that Washington has so many large, beautiful buildings is due to just this regulation. Of all the cities of the United States, there is certainly none superior to the capital in the symmetry, beauty and diversity of its large public structures. But to bring this condition about there must of necessity be careful planning and insistence by authorities on the elimination of everything unsightly and purely utilitarian in the way of public buildings."

## A Symmetrical Tree

London plane is a relative of the American sycamore, usually listed as Oriental plane, says the American Tree association of Washington, D. C. It is supposed to be a natural hybrid between our sycamore and the true Oriental plane. This is more symmetrical and compact than the sycamore, and in many cities it is more used than any other tree, because of its beauty and the readiness with which it adapts itself to the conditions of city environment.

## Like the Postage Stamp

success is dependent upon the ability to stick to a thing until you "get there." Don't be discouraged because you can't save as fast as you would like to. Bring in any sum you can spare.

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## When Oil Played Preacher



A WAY BACK in the fifties, a New Yorker who lacked religion was accustomed to wind up his orations by criticizing the Bible's references to Oil unmercifully. "Could anything be more absurd," he would ask, "than talk of Oil from the flinty rock and rocks pouring forth rivers of Oil? If anything were needed to prove the Bible a fool book from start to finish, such statements would cap the climax of ridiculous nonsense! Next they'll be wanting us to believe that Jonah swallowed the whale!" Months and years passed by, and he continued arguing pluckily. At last tidings of wells flowing thousands of barrels of Oil a day reached him from Pennsylvania. He came, and saw the wonders. Remarking "I'll be jiggered!" the doubter doubted no more. He revised his opinions, humbly accepted the gospel and professed religion, openly and above-board. Hence the petroleum development is entitled to the credit of one conversion, at least.

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