Immitatura Chromiels.
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| DIRECTORY <br> FOR FREDERICK COUNTY <br> cirenit Court. <br> Chief Judge-Hon. James Mesherry. Associate J. Henderson. Hon. James Binks.s Attorney-Wm. H. Hinks. <br> Clerk of the Court-John L. Jordan, <br> Orphan's Court. <br> Judges-doin W. Grinder, W m . R. Young and Henry B. Wilson. <br> Register of Wilis-James K. Waters. <br> Courty Otificers. <br> County Commissoners-Wialiam Morrison, Melville Cromwell, Franklin G. Hetuse, James II <br> Delauter, J. C. Thomas. Sheriff-A. C. MeBride. <br> Tax-Collector-I. Win. Banghman. <br> Surveyor-m Chisioners-Samuel Dataow, Mer- School Com nims, <br> man L. R atzahn, David merman, Jas. W. Condon. Examiner-E. L. Boblitz. <br> Examiner-minitabinversistrict. <br> Notary Public-E. L: Annan. Justices of the Peace- Ilenry Stokes, Francis <br> Austices of the Peace-1. Maxell, Wm. P. Eyler, Jos. W. Davidson. aregivtrar-E.S. Taney. <br> Constables- School lrastees-O A. Horner, S. N. MeNair, John W. Reigle. <br> Town Otheers. <br> Brirgess-William G. Blair Comansioners-Maj. O. Mormer, F ancis <br> A. Maxell, J. Thos. Gel Nicks, L. ALe son, Peter I. Ilarting, John T. Long. L'ax-Collector- <br> chumehos. |
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for Infants and children.
MOTHERS, Do You Know mom

Do You Knovs that Castoria is a purely vegetable preparation, and that a list of
its ingredients is published with every bottle?
That it has been in use for nearly thirty years, and that more Castoria is now sold thaa
of all other remedies for children combincd?
Do Tou Know that the Patent offce Departmenext of the United States, and of
sther countries, have issued exclusive right to Dr. Pitcher and his assigns to use the word
"Castoria" and its formula, and that to imitate them is a state prison offense ?
Do Xou Know that one of the reasons for cranting this goverument protection was
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Do You Know that mhen possessed of this perfect preparaticn. your chitidren may
be kept well, and that you may have unbroken rest ?
$\qquad$ Chlldren Cry for Pitcher's Castorla.
LIVERY
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GEO. T. EYSTER, GOLD $\& \&$ ILVVER
Key \& Stem-Winding
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The Face at the Window.
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Young Girl's Camera.

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story. Last week he stood in front
of his uncompleted flat building
and chafed and worred as he saw
the paky laborers go abont
the poky laborers go abont their
work as if the place wasn't to be
turned over during the first week
in May
in May.
The men who carried in the brick
and tilling from the strect were
and lilling from the street were
especially annoying to the owner of
the building. They moved abont
at a sleepy and turtle-like pace,
and did not appear to be worried
in the least when their
in the least when their slowness
was the cause of delay on the inside
Work.
While the Nortb Side man was
watehing them in disgust an Italaun
with a barrel organ halted just
playing for several minutes before
the North side man observed the
marrelous effect of the masie ons
the men who were carring the brick.
They came ont of the building
like circus horses in a grand entree,
hurriedly filled their hods and
then marched back into the build-
ing at double quick, stepping high.
The owner of the building went
Turkington Place.
why the neighbors considered him
"queer."
"She didn't come-of course ;
and I won't say I haven't made
o some inquires since I cooled down,
but they moved and moved again,
which he played lively tunes for
half an hour. During that half
hour the laborers did a half day's
work.
Next day the owner ran across
nother Italian and seit him over
to the corner to play.
The laborers didn't know what a
mean trick had been played on
them. - Chizago Recorl.
Boarding House Aftermaths.
Mrs. Slimdiet-"Have some
more of the mackerel, Mr.
Boardel?"
Mr. Boarder-"So,
Mr. Boarder-"Do, thank you,"
"Have a pieee of the liver?"
"No, thank yon."
"How strange you are" Why
"How stıange you are" Why.
I am so extravagantly fond of
mackerel and liver I conld ent Best in the World!
Sot the Genuina!
Sold Everywhere!



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| he araitrament of war. | ESTABLISHED 1879 |
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| Kow Two New Xork Street Boys Soucled |  |
| tenanted stable in the rear of some as he led them through a conveniens |  |
| opening: "I reckon you might fight here a |  |
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| "I recken I'll be all right. Don"t you |  |
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| is finished he won't have anything moreto say about our leaving the city." IS PUBLISIIF |  |
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| ising to whip any fellow who should attempt to interfere, and then the word | EVERY FRIDAY MORNING |
| Teddy dia not immediately pat himelf in an attitrade of defense ; but, ad dreessing the spectators, he suid |  |
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| came here 'cause I'm fond of a fight. Skip Jellison has said I've got to leave | St.00 A YEAR in advance. |
| Skip Jellison has said I've got to leave town, and that Camots must, tco, just because he helped me. He trica to drive | 50 CEATS FOR 6 |
| because he helped me. He arica to criveme away by stealing \& dollar of my |  |
| box pile on firo last uight to smcke ns out, or something worse. All I want of |  |
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|  | paid mixes it |
| Skip's ouly reply was to rush forward angrily, and an instant latcr the battle |  |
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| wis in |  |
| gle, so suddin]y was it began and so seon ended. |  |
| Canrest tola INery that samo morming: <br>  |  |
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