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|  |  tical lamps, that have seen lots of serv- |  |  |  |  |  |
|  | tical lamps, that have seen lots of service in all sorts of weatler, hang from the ceiling by chains. Several ancien |  |  |  |  |  |
| SKILLFUL WORK WITH FOILS MADE OF SPLIT BAMBOO. |  |  |  |  |  |  |
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|  | many voyages. Pieces of fope, ond ma- rine priuts. portraits of of fancos skip- rers of the long ago, models carved by |  |  |  |  |  |
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|  | other brie-a-brac of the brino, decoratethis nautical taproon, whose proprietor |  |  |  |  |  |
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|  | is attired in the full nniform of a com- <br> modore of the United States navy. Her |  |  |  |  |  |
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|  | swing their hammocks in the forecastle.These are no imitation sailors, for everyman Jack of them is a veteran of the |  |  |  |  |  |
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|  | man Jack of them is a veteran of the ocean and rolls about as if on ship- |  |  |  |  |  |
|  | board. The mariue delusion extends to the old ship's clock which haugs over the bar. It reels off bells instead of |  |  |  |  |  |
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|  | the choicest sea gibberish. If you should ever steer your craft through the low |  |  |  |  |  |
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|  | seas over. <br> he old salts ashore here are |  |  |  |  |  |
|  | Of course the old salts ashore here are the chief patrons of this old refreshment room. The custom of using only nau- |  |  |  |  |  |
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|  | and heily walk a Iong way tor the sate |  |  |  |  |  |
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|  | bar and shouts shis oriers to his creve as if he were stationed on the bride of |  |  |  |  |  |
|  | some man-of-war. One hears such orders as "A vast there!" "Staud by to let go!" |  |  |  |  |  |
|  | as "Avast there!" "Stand by to let go!" "Hard a lee!" "Keep her off half a point!" and similar expressions that the |  |  |  |  |  |
|  | sailor knows so well. Drinks are ordered |  |  |  | JOBPIIINTING |  |
|  |  | price of tho other and only 2 cents offthis," she protested, taking up the firstroll again. "That makes the other the |  | Forever from the haud that takes ono blessing from us others fall, and soouor late our Pather wakes his perfect receompense to all-Whittier. |  |  |
|  | these orders are first given and obeyed.The favorite nautical term is, "Stand byto let go!" This is given when theglasses have all been filled and are being |  |  |  |  |  |
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|  |  | haps") |  |  |  | ${ }^{\text {a }}$ |
|  |  |  |  | - | such as Cords, Checks, Re-ceipts, Circulars, Notes,Book Work, Draggists'Eabels, Note Headings, BillMeads, in all colors, ete. Speeditefforts will be nade to acommodateboth in price and quality of work. Ordersfromadistaneewill receive promptattention |  |
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|  | of the time consumed by each beat-a fact in which there is something par- ticularly suggestive and jazeresting, |  |  |  |  |  |
|  | since physiologists pgree that abont one- |  |  | 边 |  |  |
|  | third of the 24 hours should be devoted to sleep. |  |  |  |  |  |
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|  | exhaustion, occurs when one attempts to | to the charms of 'the very agreeableyoung lady,' afterward Mrs. Aimbler, |  |  | SAKMIEMLS |  |
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|  |  | as it did for so many years. But fromthe evidence of his own letters the love |  |  |  |  |
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|  |  |  | $\qquad$ Journal. |  |  |  PHILADELPHIA. |
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|  |  |  | Popular superstititions about the weather linger loug, and in spite of th | Published. <br> ONITONFDOLIARAYEATK | -tot |  |
|  |  | ardent incture. Fortunately, thanks to time, to the lady's subsequent absence in England with her husband, aud, |  |  |  |  |
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|  | ouly in oue way, by absoluto rest.Youth's Companion. |  |  |  | Firr your horse paintung tione by Joht <br>  <br>  arye tock of watches, clocke, jewelry an silverware. |  |
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|  | asks, "What can a boy do anylew?" Well, by the proper nse of a tack he canmake lisis pa talk in four dififerent lan- | fart that no feverer than six Camb |  |  |  |  |
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|  |  |  | moon on a Saturday or a Sunday is an indication of floods, although not a lit- | Specimen copies sent to any address. It is no necessary for all the names in a club to come from one office, nor is it necessary to send all the |  |  |
|  |  |  | $\frac{\text { has ever been adduced.-Loudon News }}{\text { An Advantage. }}$ |  |  |  |
|  |  |  |  |  | PIarble Yard <br> CFMETERY WORK <br> Of all kinds promptly done Orders filled on short notice and satisfaction gुwaranteed. W. H. HOKE Proprietor, |  |
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|  |  |  | The Australian sword found in use |  |  |  |
|  | being true." <br> "Yes. They are too true to be good." -Washington Star |  |  |  |  |  |
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