## Emmitshuta Cois Clomile.

stablished by SA MUEL MOTTER in 1879

|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | mor Infants and Children. |  |  |  |  |  |
|  | Stat |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | Souner |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | diling and went kiting |  |  |
|  |  |  |  |  |  |
|  |  |  |  | ment off the cellar bottom |  |  |
|  |  |  |  |  |  |  |
|  |  |  | Lightning's High Jinks. <br> The latest Nutmeg thunder- <br>  <br>  <br> The strange, luminous batls, lomed balloons, hissing |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | the "Elms," in Milford, en veloping her and another lady and Dana |  |  |
|  | The fac-simile <br> signature of Chaxtstithen: |  |  |  |  |  |
|  |  |  |  |  |  |
|  | children Cry for Pitcher's Castoria. |  |  | Illuminated toy balloons, hissing | Aames For a moment it seoned |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | Waterbury maiden fainted, and Dana Bartholomew, Jr., who hadbeen shocked, too, rian and fetehed Dr. IIenley from the W |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | The back of that door had been painted black, as black as ink. ne the wreck |  |
|  |  |  |  | Dr. Itenley from the Woodmont cotugges. The Waterbiny girl was |  |  |
|  |  |  |  | not entirely recoverod from theshock she receised as yet. Hap- |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | pily, a well-known loeal Prohibition- |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | jinted. | an the Coran roa, |  |
|  |  |  |  |  |  |  |
|  |  |  |  | Late at night a bolt plowed a great furrow in the roof of E. D. |  |  |
|  | GEO. T. EYSTER, |  | pried the bureau up, and Mrs. baby bolt flung all the chairs and | ripping off shingles and disrupting |  |  |
|  | See his splendid stock ofGOLD \& SILV EIR Key \& Stem-Winding WATCHHS |  |  | and | apat en with replo |  |
|  |  |  | other furniture of the apartment in a heap and all the pictures off its |  |  |  |
|  |  |  |  | den |  |  |
|  | Office, 18 West Church Street, Frederick, Md Careful and prompt attention given |  |  | the oliginal crack o' doom. Thethunderbolt stopped the kitchenclock precisely at $11: 40 \mathrm{P} . \mathrm{M}$. |  |  |
|  |  |  |  |  |  |  |
|  |  | Dr. Hartiey's Great Remedy. |  |  | when lus wife, slooting at the top |  |
|  |  |  | $\begin{aligned} & \text { tenements, and made a woful mash } \\ & \text { of stores, stovepipes and earthen- } \\ & \text { ware in two of them. The walls of } \end{aligned}$ | Gilpen's grant oak on his farm, some Jersey heifer in a lot not far$\qquad$ | of her voice, inquired somewhatresentfully: "Almon, are youdeaf?" She had been halling him |  |
|  |  | Not a Salve or Snuff, | a room in C. E. Watnal's quarterswere pelted with a shower of flying |  |  |  |
|  | Hevas |  |  |  | several time, it seems, but the roar |  |
|  | Grand, Square and Upright PIANO FORTES. |  |  | Electric Road, and extinguished the lights in all the cars on that |  | morle is that some of 'em want an |
|  |  |  | 年tiorrentof frain obligigigly put the |  |  |  |
|  |  |  |  |  | much worse even bhan did Mr . and Mrs. Almon Beers. The bolthad one clip at him, and he was so badly scorehed by the fluid that b |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | ed J. C. Burdick's dog chained, near by, iuto his garden. His chain |  | wall near the cat was blackened and charred. |  |
|  |  |  |  | Mrs. Brinley's servant girl on ber knc <br> At Bloomfield a fireball smote a |  |  |
|  | SECOND HAND PIANOS. |  |  | tree at J. H. McCormack's dwelling,and continued thence to a porch onwhich sat Miss Kittv Whelan, of which sat Miss Kitty Whelan, |  |  |
|  |  |  | antil the next afternoon. He came slowly, stepping gingerly, evidently |  | mal flod howling down a gloomyShelton street, and stayed away all |  |
|  |  | $\begin{aligned} & \text { He Buys the Trousseau. } \\ & \text { Tho bridegroom in Mexico finds } \\ & \text { marriage a very costly business. He } \end{aligned}$ |  | Jersey City. Miss Kitty's face wasblackened by it, but she was not seriously hurt. The bolt traversed the whole lower part of the house |  |  |
|  |  |  |  |  |  | or |
|  | 2ote | and prompted by ardent passion,Young men from the country aresaid to be often seon in the City ofMexico purchasing all sorts of finery | Mrs. Lizzie GArr was lounging a an open window of her dwelrg,Woodstock, thunderbolts rolling |  |  |  |
|  |  |  |  |  | dier of ns.s cesilied de |  |
|  |  |  |  |  |  |  |
|  | sit |  | Slot downwar, straight ns an a arow |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |



|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
|  | to a close, the manag |  |  |  |  |  |
|  |  |  |  |  |  |  |
| mmitsburg Rail Road |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | and evening, September |  |  |  |  |  |
|  |  |  |  |  | misi |  |
|  |  |  | $\begin{aligned} & \text { an } \\ & \text { non } \end{aligned}$ |  |  |  |
|  | will | Brinition |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | andid |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | ami |
| ard oreeceleme |  |  |  |  |  |  |
| , | ${ }_{\text {lomid }}^{\text {detit }}$ |  |  | May is spending the week there among friends. Misses Mabel and Lizzie Gettier |  |  |
| , |  |  |  |  |  |  |
| o batha |  | musis. The peaidio |  |  |  |  |
| cin min on |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Yiss ineat io sion of |  |  |  |  |  |  |
| swis |  |  |  | conr |  |  |
|  | ${ }_{\text {mars }}^{\text {mams }}$ |  |  |  |  |  |
|  | linge |  |  |  |  | ot |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| near Iharoesk, Ml, , Nomaty. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | a |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Antin |  |  |  |  |  |  |
|  |  |  |  | come | Mir Clareses sim |  |
|  |  |  |  |  |  |  |
|  |  |  |  | $\substack{\text { zineser } \\ \text { Bintem }}$ |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| hare seen appurerel: |  | Rats |  |  |  |  |
| matale |  |  |  |  |  |  |
| in matimote, in honor of his return |  |  |  |  |  |  |
| p, |  |  |  |  |  |  |
|  |  |  |  |  | Inter |  |
|  |  |  |  |  |  | DIED |
|  |  |  |  |  |  |  |
| Thet |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| $\begin{aligned} & \text { River, near woodstock, wit } \\ & \text { horse and buggy, and were } \\ & \text { injured. } \end{aligned}$ |  |  |  |  |  |  |
| - |  |  |  |  | coma |  |
|  | at |  |  | manat anaut |  |  |
| dit | ${ }^{\text {cin }}$ |  |  |  | tion |  |
|  | ${ }^{\text {cid }}$ |  |  |  | mix |  |
| eved aro |  |  |  |  |  |  |
| ng the turm: |  |  |  |  |  |  |
| dip fie inion |  | ${ }_{\text {com }}$ |  |  |  | EDG |
| 9 pif flat | to |  |  |  |  |  |
| diole |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | Stomern urimisan min |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | me, |  |
| , |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |



EMMITSEURC Marlble Tare omaterer work

ADVERTISING at lowrates.

JOB PRINTING


