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| just squeeze into the circlo of ps. Then the stone is pressed | ning 600 feet per minute,-St. L Post-Dispatch. | hand on his heart and sighed -New York Sun. |  |  |  | ELY |
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| mi. Fhis laves the ends of the |  | Spectacles were fashionable in tho |  |  |  |  |
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| d handle <br> hen the clamps are all firm | in another room holds the telephione receiver to his ear and listens to the | to | haps on that account less att1 and therefore less dangerous. |  |  |  |
| Hen the clamps aro all firm |  | to the city Tuesday to do some trad- ing. As she looked around the large |  |  |  | atile |
| tormis. The clampsary trim | produces a peecliar sound that |  |  | correspondents and |  |  |
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| gets its last finish. -Detroit Press. | scold, who carried her weal back and her intellect tongue, ${ }^{\prime \prime}$ | Calmly)-Oh, how cunnin rou coax the little dear way-Chicano <br> way?-Chicago Record | he name was given by oles to a Florida river |  |  |  |

