## Emmitahura Cloromile.

Established by SAMUEL MOTTER in 1879

| $\frac{\text { VOL. XV. }}{\text { DIRECORY }}$ |  |  |  |  |  |
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| $\qquad$ | what |  |  |  |  |
|  |  |  |  |  |  |
|  | What is |  | still jokin like: 'The idea of Tom's be- in such a coward! Hugh, will yon an the boye git down the sail for the cap- tain? Tom's below an can't do anything. |  |  |
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|  |  |  | prane forsard, yut they haint |  |  |
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|  |  |  |  | With shame at our plaints confound us But stay not yet, scaree a half is done To work the cure fintended. |  |
|  |  |  | over the sides. an little Miss May stoodthere up to her knees in it, coaxin thosegreat, healthy boys an girls, an scoldinwhen she conldn't keep 'em quiet with- |  |  |
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|  |  |  | out it. Then, as the boys turned to come aft, the city feller lost his footin, |  |  |
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|  |  |  | fast as the others got scared quiet, an her voice, that was |  |  |
|  |  |  |  |  | was a general handshaking and saying of "(joodךy" all aromud. The last I |
|  |  |  | in cut of the Foain we couldn't help it.We were in past the lighthouse, an I be-gun to think we'd weather it. Just cinen |  |  |
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|  |  |  | $\begin{aligned} & \text { with all the'r might. The derned rope } \\ & \text { I had nsed to lash the hande had broke, } \\ & \text { My arm was painin me jest awful, but } \end{aligned}$ |  | and jears beterol Ieven bera |
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|  |  |  | over her fear, but sat tifere as white asa ghost, with her teeth chatterin, I think Mr. Hugh's eyes began to be open |  |  |
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|  | BLACK SURAH AND GROSGRAIN SILK |  |  |  |  |
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|  | WHITE, RED AND GRAY BLANK TS.$\square$ |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { Mr. Hugh had given it had hauled it } \\ & \text { tight, an drawn Miss May's arms tight } \\ & \text { across her chest. The pain must have } \\ & \text { been awful, for when we found her both } \end{aligned}$ | She must have been a getuine Yankee.Of course such a beautiful womanand such an artist had admirers in the |  |
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|  | I. S. ANNAN \& BRO. RPETS -:- AND $-:$ OLI, $:-$ CLOTHS. |  |  |  |  |
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|  |  <br> Grand, Square and Upright PIANO FORTES. $\qquad$ <br> an UNPURCHASED PRE-EMINENCE <br>  <br> Zimmermari Hinxell! <br> BRICK WAREIIOUSE <br> GRAIN, PRODUCE, <br> COAL, <br> Lumber, Fertilizern, <br> HAY \& STRAW. |  |  |  | sct on him and stopped his ney. But he. was true to she, |
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|  |  | tle. There warn't nothin she couldn't do except keep still, an bein Mr. Hugh |  |  |  |
| Wh. H. |  |  | "Did you say they found her?" Uncle Jerry replied gruffy: "I found her myself, after the storm, |  | np to the throne, he and me." "ou must have enjoyed your jesi- |
| "Isabella" |  |  |  |  |  |
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|  |  |  | through the heavy sands for home, while I moved my seat out of reach of the in- coming tide and watehed his stonping figure till it vanished in the door of his |  | ${ }^{\text {Clarrec }}$ 日. Day in Mow |
|  |  |  | cabin and meditated on what I had |  |  |
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