## Emmitaturg Clowicle.



| 0 a schoolerirl. |  |  |  |
| :---: | :---: | :---: | :---: |
| swis moshis. |  | ger, and witu feminine craft soon had |  |
|  |  |  |  |
|  | vanced and hesitated and stopped, |  |  |
| oier the olat ate et Tros, |  |  |  |
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| less, divine. |  |  |  |
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| nours. |  |  |  |
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| St.inetet thear morming |  | and "Ninny," she gave herself |  |
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| art, ean mo |  |  |  |
| in and iove. |  |  |  |
|  | in the wretch's face, and |  | ious, because it was impationt, she called him to her side, |
| TERED | then sped throagh the car to the ra |  | "Shall we sound that cord, Miss |
|  |  |  |  |
|  | vilight |  |  |
| , |  |  |  |
| hardly had learned ed to know. The ac | staff of the hotel, aud |  |  |
|  | gar of hope. As she ran she prayed | etty |  |
| any well fixed idras in fir | and as bee prayed she listened. first there were wrathful eries | A stric |  |
|  | , | reckoning of every cent expended," | fon, I have lored |
|  | faded away and with the silence came- |  |  |
| b | reassurance. She her danger had |  |  |
|  | $\mathrm{Ba}$ |  | "MIy son, rasped Mrs, Neames' |
|  | for |  |  |
| Amos Grantley-it was to his homa in |  |  |  |
| the metropolis whither she wa diow bound-but so long as he did not ex. | Ahe alone? Oh , Heaven into what eo |  | Your ring, and-1'll keep it if you |
| ceed her allow | п | nt at all. He semed to glory in his |  |
| terfere with hir pli |  |  |  |
| with that defer |  |  |  |
| $\underset{\substack{\text { prodigy intuitive } \\ \text { Miss } \\ \text { Driseoll's }}}{ }$ |  |  |  |
| Ilttle-traveled road, thro |  |  |  |
|  | A |  |  |
| with her; indeed, there seem+d but in | ing shout, the dash of rapid feet, a |  |  |
| few on the train, judging from | one grasped her |  |  |
| for card play in | rn?? | sharply engaged with her son's con- |  |
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|  |  |  |  |
| d |  |  |  |
| on philosophy and a | a strange man. |  |  |
| lack of society, she was vastly pleased | , but he c |  |  |
| People who hamare with those who ${ }^{\text {could }}$ not compare | ; even his great |  |  |
| had. Coquetry was beyond her lit- | a |  |  |
|  | eq |  |  |
| ed as the shadow ot an ideal. ${ }^{\text {a }}$, | ${ }^{\text {che }} 11$ raining! Ah , but she had |  |  |
| There wasa yonng man on her very ${ }_{\text {a }}$ | been prepared a |  |  |
| young man apparatily, sinee he kept ${ }^{\text {a }}$ d |  | excese him from his obligation of at. tention. But, no he semed thor- |  |
| seat, and also read That was ht. It would be hypereritical to |  | tention. But, no, he seemed thoroughly content to smirk and gorge | Lhis port. His irste emplogment heere was |
| ee him for bsing where he doobt. |  | , |  |
| less had a right io bei therfifere, tet him go into obivivon with the porters. | If this masecline strength |  |  |
| Winnie did not eren trouble herself, ${ }^{\text {a }}$ | sunfice to drag her into sad content would the be to elin | At 1 |  |
| ace. For one thing, she was | the remainder of her life |  |  |
| -righted - defeet wnich gave a | Her heart swelled within |  |  |
| my charm to her |  |  | been one of its directors, and was its pres- |
| der losing her place. | mely conseions of fighting |  |  |
| dee day, in the loneliest p |  |  | the directors of the Hibernia National |
| lonely journey, there was | ${ }_{\text {dragg d and was dragged }}^{\text {and }}$ | Was the man datt? Or simp | Bank. Ho has al mays refusid to aceept any public ofice other than that to which |
| train and | suden flash of light | ly insolent. Winnie's | meraion is atacoed. Ho |
| Any orsinary young woman would have put her head out of the widow | exaltant | tasted angr |  |
| the detriment of her hat; but Win- | staggered, then, on and on, in a final | ("'Tis ord" she she repeated, Hilippantiy, | (ious and chanitiabe organizastions. l |
| cen ensidered netither tre commo | $\begin{aligned} & \text { bur } \\ & \text { the } \end{aligned}$ | In the drawing room, Mrs. Neames, |  |
| lision haead, and all ranin | day | to further exemplify her strength of |  |
|  | -look'ng woman stood | diss |  |
| ness. She certainly did hers which | A mothenyly-lon ${ }^{\text {by }}$ ber bedside, assaring her of her | - change tog gratit |  |
| improve her mind. | saf | regar | ,ner |
| However, towara eloled hat called | from exertion and fright died, the girls strong vitality | "Tell me, A antie," she asked, |  |
| the "junntion." and the ear in which | itself, and in searity she sh | does that youn | the duties to which he has been asaigned |
| she rode was shunted on ${ }^{\text {and the train went on withont it }}$ | the effects of her adventure, as one, a jects the rememberance of nigh mare. | Hush, my chid," said Mrs. |  |
| Heemere no sights nor sounds of |  | $\mathrm{kn}$ |  |
| train on the bisecting road, | ${ }^{\text {and }}$ | 俍 saved from any exeitement. Such fil- |  |
| mio deigned to make inauiries, | me?" she asked. "Where is he?"' | ial submission in a great strong man |  |
| she had not planned to camp learned that the connection | "Him is it?" replied | After this exp |  |
| been missed, and that | proper young geniman, to | tired to a |  |
| remain there for twenty-four ho She perceived that her informant, | had the whole house aroused in your <br> e service. But when the physician said | gaes |  |
| and is | you would be all right after a sleep, | with | is delivered in an indirect manner. |
| his associa ton, had co |  | $\begin{aligned} & \text { uin } \\ & \text { she } \end{aligned}$ | no young man "who had spent ha |
|  | ness, ", | atte | n hour with his arm around a preti |
| nexperience. | But his name?' Winnie fa |  |  |
| personal dig nity her in the erises of school life. |  |  |  |
| gi |  |  |  |
| that "those who wanted to eat had better stump ap lively to the hotel, | ready and free with his mone | fixed with hand. Fin |  |
|  |  |  |  |
| she shrugged her shoulders and saii |  | of the Fates. ${ }_{\text {ore }}$ "Where did yon get my son's | ice for |
| papilage |  | ring?'" she asked. |  |
|  | producing an antique, intaglio ring Winnie blushed as she furtively | He left it with me wed it," stámmered d Winnie, as she | There are minds limpid and pure <br> s- wherein life is like a ray of light <br> ti- playing on a drop of dew. |


| mitshura Chomirle | Defects in the Charter， |  |  | New Advertisement | NEW COODS |  |
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| of December， | $\begin{aligned} & \text { New Orle } \\ & \text { This } \end{aligned}$ |  |  |  | have a price cut on it then． | Don＇t fail to visit |
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| ation | Frederick, an unknown person shot at him. The bullet passed through his | - |  |  |  |  |
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