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| old, eand its good effects in ordinarydoses, are seen in children five and six |  |
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| TOP. | LOOK |




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## ITTRIIPE STTWWWHY.



$\qquad$
$\qquad$
$\qquad$ I went back into the tent and armed
myself, then on coming out, cautiously around and behind the the native camp. Noiselessly I
trod the forest path till I got with. in a few rods of the nearest blazing
fire. Twenty naked men were gesfre. Twenty aked men were ges-
ticulating and talking wildly one to
another. I conld not of course understand them, but I was sure that
several stranger faces were among them. I looked closer, my heart
almost stopped beating; they were
$\qquad$
$\qquad$where was Rinaldo? What should I do?
ly here!
denly there was a stır about it, andcease flowing in my veins.me, for there in the light of the"stowaway" Rinaldo that I haddark and naked Rinaldo-the ink-to the excited natives about ham in
the native tongue, the one he hadsylable. In a whirl of surprise, I
got back to my tent and fell heavilyon the blankets. When I aroused
myself the sun was up, the bustle

$$
\begin{aligned}
& \text { of early preparation for the marel. } \\
& \text { was in the eamp, and Rinaldo was }
\end{aligned}
$$

$$
\begin{aligned}
& \text { was in the eamip, and Rinaldo was } \\
& \text { wrapped in his blanket at my tent } \\
& \text { door. I had madeup my mind what }
\end{aligned}
$$

$$
\begin{aligned}
& \text { to do. I stepped over him and out } \\
& \text { iuto the open air. Rapidly I mus- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { iuto the open air. Rapidly I mus- } \\
& \text { tered a dozen of the nost trusty of } \\
& \text { those who had come all the way }
\end{aligned}
$$

$$
\begin{aligned}
& \text { terese who had come all the way } \\
& \text { from the east coast with me. One }
\end{aligned}
$$

$$
\begin{aligned}
& \text { from the east coast with me. One } \\
& \text { or two of these understood a little } \\
& \text { Enclish and had alwavs been faitle }
\end{aligned}
$$

$$
\begin{aligned}
& \text { English and had always been faitle } \\
& \text { ful and true. I haranged them ex- } \\
& \text { citedly of the Sakalara and of the }
\end{aligned}
$$

$$
\begin{aligned}
& \text { citedly of the Sakalara and of the } \\
& \text { certainties that I had of an attack }
\end{aligned}
$$

$$
\begin{aligned}
& \text { this day. Soon I had them as ex- } \\
& \text { cited as myself and by a hundrea }
\end{aligned}
$$

$$
\begin{aligned}
& \text { native ways they tried to convince } \\
& \text { me of their valor and integrity. I }
\end{aligned}
$$

$$
\begin{aligned}
& \text { had to trust them and I gatherell } \\
& \text { them in a kot near nyy tent. The } \\
& \text { rest of my party collected ingroumas }
\end{aligned}
$$

$$
\begin{aligned}
& \text { rest of my party collected in groung } \\
& \text { about wondering and chattering as } \\
& \text { only the Malagasy can. Of Rinaldo }
\end{aligned}
$$

$$
\begin{aligned}
& \text { only the Malagasy can. Of Rinaldo } \\
& \text { I had said nothing. I intended to }
\end{aligned}
$$

$$
\begin{aligned}
& \text { see him. I threw baek the flap of } \\
& \text { my tent and tonched him lightly as }
\end{aligned}
$$

$$
\begin{aligned}
& \text { I entered. I sat down on the } \\
& \text { grassy floor as he came in. "Sit } \\
& \text { down, Rinaldo," I tried to say } \\
& \text { calmbly. He did it wenderingly. }
\end{aligned}
$$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$Iy. "Go !" I said. The same
wrinkled, oldish face. The same
soft, pleading look in the coal black
eves. The same bland and chiddish
but an instant to me ; then diop
ped the flap, walked slowly acrose
the forest opea and wis lost forever
$\qquad$



學mmitshurg Cintunicle. $\frac{\text { FRIDAY, JULY }{ }^{2} 4,1891 .}{\text { STORY OF THE MAPIA }}$ "Many years ago," said a retire
physician at the club the othe
night, "I was practicing medicin in New Orleans, and there 1 first
learned of the existence of the Mafia Society. It is a strange story, an
even now I can scarcely realize that what I saw actually occurred. patients among the residents of
that notorious locality. One Antonio Bagnett
"He lived in

## narrow alley, dark eyed ha

Che old m
hood for h

## laughter had a lover. 1 learne his by the gossip I heard in then

neighborhood whe
"One night the girl's lover,
Joseph Masterio, was mysterionsly
murdered. The assassin crept up
behind ham and planged a stiletto
into his harar. 1 bad a call to the
Italian quarter the day after the
murder, and overheard some of the
jargon the excited residents were
gpeaking. I understood enough to
know that Masterio was murdered
by order of some gecret societyhy nam
time.
"T
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dit
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\(\$ 3000\)
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