# Immithourg Cbromicle 

## Established by SAMUEL MOTTER in 1879.

|  |  |  |  |  |  | turned to prose-bade poetry fare $\xrightarrow{\text { Well. }}$ yet, oni |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| For frrbiriok county |  |  |  |  |  |  |
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|  |  |  |  |  |  | Poople stil aral ilis omplaind |
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|  |  |  |  |  |  |  |
|  | Ready Made Clothing. <br> HATS, CAPS, BOOTS AND SHOES. |  |  |  |  |  |
|  | Rims, Spokes and Shafts |  | nd though he promise to his lossHe makes his promise good ; |  | R1. |  |
|  |  |  |  |  |  |  |
| ${ }_{\text {cosem }}$ | Come wher |  |  | His treasury to employ,Whom no rewards can ever bribeThe guiltless to destroy. | poem. The shepherd had quite for- gotten it, but Scott repeated it all word for word, though he had only |  |
|  | WIJ. NOT BE TNOFRSOLD. |  |  |  | $\dot{x}=2=2=2$ |  |
|  |  |  | $\overline{\text { THEGREAT SIR WALTER }}$ |  |  |  |
|  | I S INMTN \& BPD |  |  |  |  |  |  |
|  |  |  | befell that he was hurt when drilling with a regiment of cavalry, for |  |  |  |
|  | s. w. Corner Public Square. |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | moor, the mother of Aill, that lie dark among the melancholy hills. |  |
| , |  |  |  | ed him to write a ballad on a gob- lin called Gilpin Horner, not a very |  |  |
|  | come |  |  |  |  |  |
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|  | ANDERS \& WHITE, |  |  |  |  |  |
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|  |  | W. L. DOUCLAS $\$ 3$ SHOE $\qquad$ |  | and smart, or sensible and slow. |  |  |
| mirs. | 边 |  |  | sic seemed to gallop, like thunder- ing hoofs and ringing bridles of a |  |  |
|  |  |  |  |  |  |  |
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|  |  | SJAS. A. ROWE \& Son, |  |  |  | 。 |
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|  |  |  |  |  |  |  |
|  | PAUL MOTTER, |  |  |  |  |  |
|  |  | Grand, Square and Upright PIANO FORTES. |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | ST. Josephrs acanelhy | Which establishes them as unequaled inTONE,TOUCH,WORKMANSHIP \&DURABILITY. |  |  |  |  |
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Emmitshurg Chronitle.

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eg-weary, body-weary, a
brain-weary,


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