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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | STOLEN FRUIT. | "Well, he is the only one of my | "A coorard. Panori? Do yon | ask for pardon, I shall whip you." "A whip is for horses and dogs, |
|  |  |  |  | plain when he is punished. If you heard what a racket Joseph and |  | not for children!" said the boy. "A whip is for disobedient, lying |
|  |  |  |  | heard what a racket Joseph |  | "A whip is for disobedient, lying |
|  |  |  | the story of George Washington and his little hatchet, but how | uncle was flaying them alive." |  |  |
|  |  |  | many of them know of a similar in-cident in the early life of the great Napoleon? And yet, though sim- | What can he be talking about alone |  |  |
|  |  |  | Let us hide ourselves behind this | Hoom hous all go back into the |  |  |
|  | EMMITSBURG, MD., |  |  |  | coward, too ?"' whispered Eliza to | "eontes that yon dia it, M, Nap. |
|  | Have the largest and most carefully selected |  |  |  |  | neth |
|  |  |  | house with me and see if I do noteat as much of uncle's fruit as I |  |  |  |
|  | dry goods, groceries, notions, hardware, queens- <br> WARE, HATS, CAPS, BOOTS AND SIOES-in all Ityles, leather and gum-REDYMADE CLOTHING PAINS, <br> OLLS, GLASS, PUTTY, ALL KINDS of IRON, |  |  | and put into disgrace for reetusing |  | ing to call us, Eliza." <br> "Oh, it will take her an hour to |
|  |  |  | This"story of Napoleon is not generally known in detail as I am | canon. We shall have time eniough; come!". |  | took the fruit and keep uncle from hipping you. <br> Napoleon shook his head and |
|  | and in short everything desirable, from the |  | sure you will find it interesting. You all very properly revere the |  | "Then I will help you," cried <br> Panoria, and, fixing their wistful | clinebed his teeth |
|  |  |  | You all very properly revere thename of Washington, and I joinyou heartily in the reverence, but you heartily in | rock and the overhanging shrubs, taking a position where they were | eyes on the fruit, the two girls fol- |  |
|  | largest to the smallest articles of merchandise.No trouble to show goods. Call and be satis- |  |  | perfectly concealed. | Lewed Severia (into the honse. |  |
|  | fied about them, and the prices we are sure will please. |  |  | mard the groto difitered from most |  |  |
|  | stand on the S. W. Corner of the Public Square We also have a large stock of |  | $\begin{aligned} & \text { ol fruit was even more praise- } \\ & \text { worthy than Wasington's about } \\ & \text { whe cherry tree. But here is the } \\ & \text { story. } \end{aligned}$ |  |  |  |
|  | Posts, Rails \& Shingles. |  |  | torenad, and the searching expres. |  |  |
|  |  |  |  |  |  |  |
|  |  |  | playing in a garden near Ajaccio,in Corsica. After running up anddown among the trees and flowers, | $\begin{aligned} & \text { and with a commanding step, his } \\ & \text { gaze fixed on the bright blue sea. } \end{aligned}$ |  | rer, who bore his punishment |
|  | Western Maryland Rail Road. |  |  |  |  |  |
|  |  |  | down among the trees and flowers, one of them stopped the other atthe entrance to a dark grotto under |  |  |  |
|  |  |  EMMITSBURG, MD. |  |  |  |  |
|  |  |  |  |  | he set his wits to guessing who |  |
|  |  |  |  | seated himself with the air of a king on his throne. "How I wish | A voice, proceeding from some one who had just entered the room, |  |
|  |  |  |  |  |  |  |
|  |  |  | "Nonsense", ${ }^{\text {answered }}$ Eliza, shaking her curls, "itit is only Na - |  |  |  |
|  |  |  | ". "hay, Eliza, this arden be- |  | poleon? You know you are not |  |
|  |  |  |  | so many Paople-even of an old ser- vant Iilie Severia. Ah, if $I$ were | It was his uncele, the canon, a | layin his hand on Napoloon's head, |
|  |  | 1. Clat Anders, d.d.s. Prank K. Whitr,d.d.S. ANDERS \& WHITE, | "No, Panoria, my great uncle has not given him this grotto; but |  |  |  |
|  |  |  | as my brother often comes andspends hours in it by himself, weall call it 'Napoleon's Grotto.'" |  | were lighted up with the eagle glance which afterward distinguish- | "I did not tonch the rruit, papa", hen, as the rod will not do I shall |
|  |  |  |  |  |  |  |
|  |  |  | "What can he be doing there, Eliza ?" <br> Eliza ?" |  |  | n, as the rod will not do I shal |
|  |  |  | "Oh, only talking to himself." <br> "But about what?" | "Well, and if you were the mas- ter, what would you do, pray?" | denly the idea occurred to him that he might be accused of having tak- |  |
|  |  |  |  | she cried, thrusting her pretty lit ile head into the grotto. | en the truit, and the blood rusted |  |
|  |  |  |  |  |  |  |
|  |  | will be promptly kept:-EMMITSBURG, at the Emmit House-On Friday of each week. UNIO B BRIDGE-The First and Third | "Flowers, Eliza? Why, justnow when we were on the lower walk you told me not to pull any, | ing at doors," repled Napoleon, greatly disconcerted at being overheard. |  |  |
|  |  |  |  |  | say he had come for a drink of wa |  |
|  |  |  |  | $\begin{aligned} & \text { heard. } \\ & \text { "But, my brother, there is no } \\ & \text { door here that I can see." } \\ & \text { "No matter. Eliza. the princinle } \end{aligned}$ | r, which he had not yet drunk.His uncle shook his head."Napoleon, appearances are de- |  |
|  |  |  | walk you there was an abundance of sweet ones.' |  |  |  |
|  |  | Stick |  |  |  |  |
|  |  | Edward S. Eichelberger, <br>  |  |  |  |  |
|  |  |  | ${ }^{\text {more }}$ eaered than thos of your un- |  |  |  |
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