## Immitshutg clormide.

Vol. VI.
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|  |  | Will they have steler then secure,Where lients are wititing sirong and sure | fora of a need of art. A woman wanta to have brocades shining with ald jewels in which art adds to in | The pencharit of some women to know the latest fashionable book, to | Thite hair and wrinkled face len him the appearance of the dying |  |
|  |  |  |  |  |  |  |
|  |  | When strength of heart they so much need <br> To help thei |  | talk to a celebrated artist, to |  |  |
|  |  |  |  |  |  |  |
|  |  | God knows it all ; His will is best ; Ill shield them now and yield the rest <br> In His most righteous hand : Sometimes the souls He loves are riven, By tempest wild, and thus are driven Nearer the better land. |  | fleeting trumph of self iove is hid. den under this seemingly frivolone | listening to a short story." <br> The governor looked up in aston. ishment. Perceiving his surprise, the old man suid |  |
|  |  |  | color ; but, little by little, her taste is purified and lifted into the regions of art. |  |  | ano, and was surprised to find it locked. Search was made in all directions for the key, but in vain. |
|  |  |  | Look at their drawing rooms; they are no longer the work of a common | In the middle claseses and in thoseleses privileged, wrmen are freing |  | the lock, but to this the hostesswould not conset, as the casoof theinstr |
|  |  | If He should call us home before The chititren land on that blest shore Afrr from care and sin, I know that I shall wat ch and wait, Till he, the keeper of the gate, Lets all Littells Living Age. | upholsterer, who piles rich stuffs up on precions woods. Medern boud reded a teminine revel |  | - "Don't think that I am not in my |  |
|  |  |  |  |  |  | instrument was a very elegant one, and she did not arae to nave it in. |
|  |  |  | tion, the proof of a culture which is growing wider, and of an instinct | A mong soung women of the middle cluseses sense of the reesponsibitity | (\%) | $\begin{aligned} & \text { jured. So the evening passed of } \\ & \text { without musio. When the great } \\ & \text { tenor went away he let the key fall } \\ & \text { on the floor of the ante rome, Lepre } \\ & \text { it was discovered the next morning } \end{aligned}$ |
|  |  |  |  | and they perform the daties imposed upor them so well that we deplore |  |  |
|  |  | ThE MRDERR WEGRAM. $\text { by L } \overline{\text { D ventura. }}$ <br> To tell the difference between the | which is perfeeting itself and beooming a sentiment. A woman': jowelry |  | One night about twenty years ago, my wife and I hovered in grie near the bedside of a litte boy |  |
|  |  |  | its own being no longer bought at random of the nearest dealer in such <br> wares, but searched for and careful. | the absence of large centres of femi nine activity whither all this courageons willinguess to work might te directed | near the bedside of a little boy-ouronly son. A blighting disense had fallen upon him, and heart-broken, we were waiting for the awful sumroons. He was the light of our lives |  |
|  |  |  |  |  |  |  |
|  |  | To tell the difference between the Enropan woman and the Americay |  | directed. <br> And these are not the follies of | and it was like the crucifixion of the soul to give him up. Midnight |  |
|  |  |  | She hannts bric a brac shops studies the periods to which | And these are not the follies of |  |  |
|  |  |  | treasnres belong. One dues not think of the weilth hidden beneath |  |  |  |  |
|  |  | lieve that women are alike every- | the perfeet harmony which prevailsin her nyar ments-in luce eurrt ius, | (lyt | d God tinht spare 1 prased life that | may ${ }^{\text {a }}$ atacked after their retuun from |
|  |  | fluence and diving the snme seini |  | that kind of indepentence which |  |  |
|  |  |  | antique druppories, rare stuffe, carved |  | never ask another favor of Thee, | ial fevers and diptheria. There ara many snch cases in which the patients aie in imminent peril at pres- |
|  |  | Who can foll,w the mollera woman in the development of her tempera | woman goes from one inquietude to another, from desire to desire; and from the care of her person to the furnshing of her honse it is all searching for the beantiful, it is all an aspiration towards the ideal. | $\begin{aligned} & \text { the most direct way, the most just } \\ & \text { means, for the employment of all } \end{aligned}$ | When I arose, I heard the ery of a |  |
|  |  |  |  |  | "Did your pray for me?" asked the child. | ent. The origin of these diseases is |
|  |  | wonld seem to be a: $e$ ffective aid in this study but it in burly amfere |  | social science attracts them, but hearts long to take an active part in the world's work. | as those who are suffering reside in well sewered and properly ventila. |  |
|  |  | deeause the noveliste nie in love |  |  |  |  |  |
|  |  |  | Heneforth all is changed. $\Lambda$ |  | came over his countenance. | - ted houses. A Aprominont surgeo (hen asked his opinion of the caus |
|  |  |  |  | the untiring curiosity, the constant thirst to know everythins, an d the perpetual fire of questions which a | hope bad returned. Never before had I thanked God so fervently, and | huting op the houses whit |
|  |  | atractedly, too theoreticaily and so bas no delicate uppreciation of wo. | another, a safaty value for the ac tivity whicis devours it. Do you not see it? There is not so much |  | when the little fellow was able to get ont of bed, I was the happiest |  |
|  |  | an's daily practical life, Only | dancing as formerly; the fetes of the preaent day are only magnificent | I have only noticed the genera! phencmena. What would it be it | man in the world.' | tad the afliction of losing children, and some two and three, by the $\mathrm{f}_{4}$ - |
|  |  | the greac changes which are going to in womankind ; but the rublic is |  |  | The old man looked at the clock <br> "Well," aaid the governor. <br> "I heard a hawk scream to-day," | and some two and three, by the $f_{d}$ tal epidemic diptheria, which has never been so prevalent as this year. Tymoid fever bas heen also areatlo |
|  |  |  | diyplays in which the ladies pass slowly along, looking at the others and beng looked ut. The pleasant | eash disturlance of the fersininewind, and ench one of those com- |  |  |
|  |  |  |  |  |  | Typhoid fever bas been also. greatly |
|  |  | citementwas working secretly andouly manifested itelf here and there. | by littie, and the marriageatle goung girls seem to be the only hanpy be. lievers in it Oher more violent |  |  | en from the Toronto Mail of a re. cent date. Too much care cannot |
|  |  |  |  | gradation? Howv much of these conficts, internal or refeating them | You need a physician." <br> "No," he replied. His gize was | cent date. Too much care cannot be exercised in regard to rooms |
|  |  |  | men of the period. Gymnastics, | selves in the family, should we un derstand if they could find an his |  | beds, clothes, and wells that have been unused for weeks or months. When wells are not regularly drawn |
|  |  |  |  |  |  |  |
|  |  |  | hunting, swimming, riding and fencing become all the rage, and pass from aristocratic circles to the mis. dle classee. | toringrapher Purhape, if wo knew all the truth, we might then realize what a grand part woman is taking | plied the old man. "You know the history of his crime. I knew not | upon, the water is apt to become atagnant and foul for the want of the |
|  |  | in all the power of her mind, andthen the people, amazed, will ask |  |  |  | eration incident to constant use ; and the light and air being shut |
|  |  |  | dle classes. <br> The serenity of robust health | what a grand part woman is taking in this wonderful revolution of minds wtich is going on in our midst.Boston I'ranscript. | history of his crime. I knew not what I was suying when I asked God to spare his life," | from some, if not all of the rooms cf a closed honse, they aro unfit to be again lived in until thoroughly aired aud cleansed. |
|  |  | Who made her thus ?" <br> It is nesessary to be logical and | which is the source of peace of mind -the strength and skill from which |  | "We are all blind creatures, old gentleman. |  |
|  |  |  | grace is born and perfected, this quiet and rational muscular devel. opment, which is the remedy for | there himself, thus describes his class: "The country $\in$ ditor is a man | we ask. Well, good bye. I must go to the jail yard. The poor moth- |  |
|  |  |  |  |  |  | ed auc cleansed. <br> Drotvinilag an Easy Death. |
|  |  | being iloes. She feels-as a man feels-the vast widening of the hu man horizon ; the understandin | morbid imaginings and weak nerves -this striving to keep the equilib- | who readd newspapers, writes on any | go to the jail yard. The poor mother who hovered in grief with me twenty years ago, now in tha | During his boyhood days GoverRichard J. Ogleshy, of Illiuois, ne very near being drowned. In |
|  |  |  |  |  |  |  |
|  |  | life has become greater and stronger for her also ; her individual reepon |  |  |  |  |
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