## Immithourg 숭 Clomicte.

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| Vol. V. |  | SBURG, MAR | YLAND, SATU | RDAY, JANUA | ARY 26. 1884. |  |
| DIRECTORY. <br> For Frederick County. Circuit Court. <br> Ohief Judge.-Hon. John Ritchie Assoo iate Judges.-Hon. John T. Vinson and Hoa. John A. Lynch. Stath's Attorney.- Frank C. Norwood. Olerk of the Court.-Adolphus Fearhake, Jr. Orphan's Cuurt. | DR. J. H. HICKEY, $D^{\text {Entist, }}$ | OVERworked. <br> ELLA WERLRRR. <br> Up with the birds in the early morning- | it, as from the less to the greater is the invariable couree of crime. I did not intend to moralize on paper |  |  | But if He frgives you evert time yon get mad itll keep Him pretty buny won't it?" |
|  |  |  |  | gamble and drink all the time. I used to do everything I conld to get him to quit and be a good industri- |  |  |
|  | Having located in Emmitsburg offers his |  |  |  |  |  |
|  |  | Up with the birds in the early morningThe dew drop glows like a precious gem; | was filled with such thoughts 28 these, one of the party grew tired of | him to quit and be a good induatrious loy again, but be used to get mad after awhile, and once he at: ack |  |  |
|  |  | gem ; <br> Beautiful tints in the skies are dawning, | the game, and our remaining judge was invited to take his place. | f me, and then in the morving I found he had took phat little money there |  |  |
|  |  | But she's never a moment to look at them. |  | was left of the furm and had run off. <br> After that I got along as well as I | ful heir, greatly tended to increase her pleasure in seeing him. It was |  |
|  |  | The men are wanting their breakfast early ; | saw the blood mount in an honest blush of dizapproval to his manly | After that I got along as well as I y could, cleanin' house for folks, and |  |  |
|  |  | She must not linger, she must not wait ; For words that are sharp and looks that | blush of dizapproval to his manly face, and he besitated aud drew | wabbin', but I didn't Lear nothing of him for four yeazs ; but when be | late in the afternoon when he arrived, and he had not time to ex | "Theo why will Ho forgive gou |
|  |  | Are what men give when their meals are late | back. But the game had become interesting, and his excited compan- |  | succeaded in sitting down of a pa |  |
|  |  |  | iona nrged him. ${ }^{\text {come, judge, take a hand; we }}$ |  | ful of duck eggs that had been eu. cased in cotton aud placed by the |  |
|  |  | Oh, glorious colors the clouds are turning | can't go on without it. The judge roes slowly from hie | eye in the car, and the cards had disappeared. The old lady herself | fire. The old lady, in the kearti <br> f uess of good huccor born of hale old |  |
|  |  | he could but look over the bills and trees: |  |  |  |  |
|  |  | But here are the dishes, and here is the churning- <br> Those things must always yield to |  | in snatches. But recovering herself she went on : | age, rearily forgave him, but when he tried to catch the cat and turned | I'm goin' to town,', and bustled out of the room. When the buggy was |
|  |  |  | ward, took a seat among the playero, and the game went on. |  |  |  |
|  |  | these. <br> The world is filled with the wine of beauty, <br> If she could but pause and drink it in : But pleasure, she says, must wait for duty. |  | he lionee and iot to get money to hire a lawyer; and I believe he ie |  | annonnced sho led the boy out. <br> She etufferd cotton in her ears and |
|  |  |  | geat to the rear of the playera, who hadi got on board ai Measha, I be |  | in the life of an old woman there is no perplexity like that of losing a | drove rapidly to town. Arriving at Mulkittle's house, she was putting |
|  |  |  | $t$ abashed, and will eyes clos |  |  | a the bog out, when Mr. Mulkitile came out and said. |
|  |  |  |  |  | - Deine take the boy 1" she ex- |  |
|  |  | Neglected work is committed sin. <br> The day grows hot, and her hands grow | ed seemed asleep most of the time until the train stopped at Ostkosh, and took on board the company of | had not taken part in the play.] And this is the man, I atn sure, who |  | Willie isn't sick is he? <br> "No, I won't get out, and no, bo |
| $\begin{aligned} & \mathrm{Cr} \\ & L_{u} \end{aligned}$ | NHISTI | Out with the birds and winds so cheery ! But she must get dinner and make her bread. |  | -, the diatriet attorney.J ${ }_{\text {and }}$ |  | "No, I won't get out, and no, be ain't sick. I want you to beep him |
|  |  | bread. <br> The busy men in the bay field working, If they saw her sitting with idle hand | ested in the company, looking from one to another as if she recognized | to prison, for the poor boy told me that he really did rob the bank. But | up the mills. "I wouldn't have had this to happen for a putty," ehe | forgot that I had the rheumatism ; but give me the rheumatism. Now |
|  | Dr. Geo. S. Fouke, Dentist | Would think her lazy, and call it shirking, <br> And she never could make them understand. | them all, or whs trying to recall their fuces. When the game of cards was atarted, she became rest | he mpat have been drunk, for they had all been playing keards most all night, and drinking. But ob, dear I |  | there ${ }^{1}$ " snd she drove away. |
|  |  |  |  |  | "Are you mad, gran'ma ?" | Amanas Flostung Garcons. |
|  |  |  |  |  | I'm hurt.' | Among the most remarkable it- Lustrations of buman energy are |
|  |  |  | her seat, take up the hem of her faded ap roar and nervously bite the | he hadn' igot to playing kea-dmight have been alive yet. But when I used to tell him it was | "No it didn't." | certainly the floating gardens in Kashair, in Eastern Asia, the more |
|  | Dr. P. D. Fahrney's Office |  | threads. Once or twice I thonght abe wiped her eyes under her "sbak |  |  |  |
|  |  | They only know that they want their dmer, |  | say. "Why, mother, everybody plays now. I never bet only for |  | sentially indolent population. For their creatiou and expanse of water |
|  |  |  | acted so strange, I became more interested in her than in the players, |  |  |  |
|  |  |  |  |  | to do it." | abont nine miles in circumference |
|  |  |  |  | young folks played ke rde down at | "iob, no, you never go to do any- | of weeds, g Fasees and aquatio plants |
|  |  | She sits and sews, though her head is aching <br> Till time tor supper and chores daws nigh. | ward, holding on to the sests us she passed. | that 'Squire Ring was going to get a billard table for his young folks to | -Yee, I Io.") do anything | entangled. These form the soil, as it were, on which cu!tivation is oar- |
|  |  |  |  |  |  |  |
|  |  | Her boys at school must look like others, She says as she patcites their frocks and berbe. |  | ${ }^{\text {k }}$ | ed." "Don't talks to me ; I'm bother- | them, they are cut level with the surface of the water and then bank- |
|  | Wenternmuryiantikalloned WINTER SCHEDULE. |  | her. Reaching the water tank at last, she drank a cup of water, took |  | "A bout the churn?" <br> "Hush, or I'll make you g) to |  |
|  |  | and berse. <br> For the world is quick to censure moth- ers |  | as if everghody nownduys w. 8 going |  |  |
|  | 0 On and | For the least neglect of the childrens' clothes. |  | may be it isn t right for me to talk to you, Judge, in this way; but it | bed." <br> "Just cause I turned over |  |
|  |  |  | mnin there. Rising again with dif fizulty, she tottered back to ber furm. |  |  |  |
|  |  |  | fiulty, she tortered uack to ber furm. |  |  |  |
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