# (frmmitshury Chranicle. 

$\overline{\text { Tht Loom of firee }}$

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## Rachel Moffatt's Shadow





 eussion, and her mother's. careful eye
had observed that there was surprise,
anger, almost tears in the girl's face.
tit
 fying his readiness to hear what his wife
had to may.
I wayt to call your attention to our
 tion goes a good deal lhat way naturally,
'To be gro, 'answered Kezin Montith
'How could it be othervise, and youn the ather of such a girl as our Raohel?
m sure I wonder that a young ilke George Reynolds shonlal look farthe Rachel is, and hime knows all about he
housekeping, too.'


 Moffitt. 'Thou don't mean that Rache
veyed his oide man pane pritiolly
and sur.
 'Oh, nonsense, Kezia P ' exclaimed the caune George Reynolds s.anold preee
any other woman to our Roichel. It te my opinion that Rachel hain' 'ta thooght
of George Reynoldd, exeept-,
$A$ ebiadow fell on the porch and the old A shadow fell on the porch and the old
mand suddenly changed the subjeet of hie Tho sharks. The shadow that had fallen on the
poroh was Rachel Mofftres. It followed
the goneng girl across the green fields There she walked, magnifsing her sunlengthening her slight figure into exceefinening her slight agure
cWhich way, Mieportione Rechel? running away from your shadow ${ }^{\text {and alked }}$ yonng man, ttepping ont from an oak Iree that stood mididway in the filid.
Reohel Moffatt gave a sudden Roahel Mofiatt gave a sudaden glanoe
at her ehadow, and said with an effort,
'We can't escape them any more than ve can our thoughts.

## IIt's luoky for us they are harmless things,' answered the song g man with a

 you have no orjection I will walk in
your shadow, as sou seem to be going ny way.',
Rachel Moffatt bowed, but the young
man, elancing int man, glancing into her face, saw that
the accepted his compauy with resigna${ }_{i}^{\text {lion. }}$

Resyold's car
after
ar mpute
To very stylish,' she added, with
Miss Maurice is said to be weallty,
Me
'Ah P ' R-cibel excelaimed. with a curl of With a delieate, introitive

| would have done honor to men in finer cloths and a loftier sphere, Walter Gibbs changed the subject with the re- mark : 'I have the book of yours that I borrowed in my pocket, Miss Rachel. There were soraps of paper in it and some bits of faded flowers. I have saved them all, and return them with the book.' <br> 'Thank you, it did not signify,' Rachel replied indifferently. <br> She turned the leaves of the blue and |  |  |
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| She turned the leaves of the blue and glit volume with the uneasy motion of |  |  |
| restless hands, and then dropped from the gilded leaves the faded flower. |  |  |
| They were all alike, mere bits of pinkcoloring on a wooden stem- pink not todeep as the color that glowed on R Rechel |  |  |
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| Moffatt's cheeks at sight of the flowers. 'It is the Ceris Oanadenis Judas tree, |  |  |
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| Moffatt, all her tones full of scorninl wonder. <br> 'Tes,' the young man said, answering |  |  |
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| the wonder in her tones. 'In the Spring it is a tree of promise, with its rugge branches crowded full of blossoms, bu |  |  |
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| the blossoms die, and there is never or beauty in fullilment or in the village that I know of, and that is |  |  |
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| Looking up to see if Raohel Moffatt remem bered the tree, Walter Gibbs be-oame painfully oonscious that his remark had dyed her face with tell-tale blushes |  |  |
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| and the tale they told was about George Reynolds. Then he remembered how |  |  |
| $\begin{aligned} & \text { he had foreed his company upon her, } \\ & \text { and his conseienee smote him when he } \\ & \text { thought how his oareless words might } \\ & \text { have added to the trouble of the girl he he } \end{aligned}$ |  |  |
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| from the annoyance of his society, and with a sigh he remarked: |  |  |
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| $\begin{aligned} & \text { It was unoivil for me to join you, } \\ & \text { Miss Rachel when you come outtoo walk } \\ & \text { alone. I beg your pardon. And al } \\ & \text { have ann errand down to the Widiow } \\ & \text { Brown's and am going around that way, } \end{aligned}$ |  |  |
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| rvill leave you here <br> I would be glad to have your com- |  |  |
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| pany,' Rachel Mofiait felt constrained to say. |  |  |
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| Walter Gibbs answered. 'Glad to have your company;' he muttered as he |  |  |
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| Reynolas had trifed with sowantonlywalked slowly toward her home and sat |  |  |
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| Over Rachel Moffatt's sad face flitted <br> a smile that was almost merry. To |  |  |
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| think of comparing Meabury to a puddie, and Ceorge Reynolds to the biggest |  |  |
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| toad! When her thoughts wandered to herself. Did her father and mother suspect her liking for George Reynolds ? |  |  |
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| And Walter Gibbs-had her face tattled to him of secrets that she fain would have kept? Henceforth she wonla wear a mask, and hide her secret to her heart. |  |  |
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| She went into the house and sat down by the lamp-light. Her mask was on |  |  |
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| and she wondered if Mrs. Reynolds had made the fruit cale for the reception or |  |  |
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| whether they had bought it of the baker at Meadbury. |  |  |
| Mrs. Moffatt thought that Mre. Reynolds would make it, She was such a |  |  |
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| band to heve everything done up in her kitchen. 'May-be,' she added, 'Mrs. Reynolds wauld like your help in |  |  |
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| making lady-catro or son |  |  |
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| know, Rachel. Supposing sho should express herself that way, what should I say to her?' |  |  |
| Rachel's mask tbreatened to fall. To go into George Reynold's home and |  |  |
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| help to prepare ort the reception of his |  |  |
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| bo glad to go,' she added a moment affer, as it she were giving the mask a |  |  |
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| final securing touch. <br> And so Rachel Moffatt found herself beating eggs and stirring butter and sngar in Mrs. Roynold's kitehen, listening to the woman's garrulons chat. pausing in the midst of her culinary operations to wateh the whites of eggs |  |  |
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|  | "fair play," which seems to artuate the people of Mary land, to note their general willingness to accord to the administration of Gov. Hamilton a feeling of trust and confidence on | An eruption of Mount Vescius began saturday. <br> Col. George Sykes of the twentieth Infuntry, died on Monday, at Brownsville Texas. Brownsvile Texas. |  |  | INS RUNNING wEST. Daily exeept Sund |
| :---: | :---: | :---: | :---: | :---: | :---: |
| affability. <br> In the intercourse of society, there is nothing which so much gives pleas. ure, and lends a charm to its circles as affability of deporment. Go where one may there is always satisfaction and delight in the company of persons, who seem desirous of pleasing and entertaining others. |  | to death in New York on Tbursday bv the upsetting of a cup of hot ted. |  |  |  |
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|  | isee held forth to the people from |  |  |  |  |
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|  | the so-operation of the Legislature in his aims gives assurance that reform and :ncreased prosperity will |  |  |  |  |
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| This trait, whilst eultivation may greatly enhance its power, is not so much an acquiremert as a s ofift of na. ture, it seews to be inherent in some | brighten the future. |  |  |  |  |
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| constitutions. Those who possess it appear to live in an atmosphere of | been drawn in the way of economy and improvement. There may be |  |  |  |  |
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| perpetual sunshine, which is undim- med by the ordinary current of af. | w |  |  |  |  |
| fairs. The gruft, the surly, the un.sociable, are avoided because ty dif. |  |  |  |  |  |
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| fusing their disagreeableness, they deatroy the pleasures of social communion, and seem ill at ease in the presence of virtues which they do not poseses. This hay py disposition |  |  |  |  |  |
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| d to smooth the ruggedness of |  |  |  |  |  |
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| bounds such characters predominate. | mament relief in Ireland. Throngh <br> all her life the Baroness Burdett- |  |  |  |  |
|  | Coutts has been a generans giver, no proper appeal for charity ever |  |  |  | Opposite the Court Hou |
|  | failing to meet from ber a liberal response. Left heiress to an im. mense fortune, which bas been constantly augmented by the prifits derived from the long-established tank of Coutts \& Co., in which she has a |  |  |  |  |
| with each other to please and make happy the eutire body, where each one gracefully yields up some personal advantage to promote the com. mon good. |  |  |  |  |  |
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| In matters of trade it is ever most |  |  |  |  |  |
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| kindness of disposition and geniality of manner, gives one the conscious nees that efforts are honestly made | doing good have kept pace with har liberal handedness. Assuming the rumor of her intetios A. rest 1 |  |  |  |  |
| ness that efforts are honestly made for our accommodation, not that we |  |  |  |  |  |
|  | Irish relief to be true, the plan of a fund for the permament relief of |  |  |  |  |
| are to be carried away by smiles which are founded in trickery, for as Shakespeare says- |  |  |  |  |  |
|  | Irish destitution probably looks to preventive measures, such as pro viding labor for those who are in need, and allowing at other times the intereet on the fund to accuma late to meet similar emergencies hereafter. $\qquad$ |  |  |  |  |
| as Shakespeare says- <br> One may smile and smi le and be a vil- |  |  |  |  |  |
|  |  |  |  |  |  |
| away wrath." We have often thought that if persons would but refect a |  |  |  |  |  |
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|  | Baltimore Sun of the 11th inst., |  |  |  |  |
|  |  |  |  |  |  |
| There are times and occasions in <br> which reproof is necessary and wholesome, but the person who would reach good resulte, must be guarded. |  |  |  |  |  |
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|  | dislough in at Lancaster Pa <br> a Famous Italian Woman.--At |  |  |  |  |
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| so that having attained a point of proper advantage, the good effects |  |  |  |  |  |
|  | long intervale of tiwe, streeching |  |  |  |  |
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| dispositions naturally inclining in the direction of civility and plensantness, are warped and misdirectell | peasant woman in the treattrent of all kinds of dislocations. That wo. |  |  |  |  |
|  | man, whose fame has extended to many parts of Europe, and whos |  |  |  |  |
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| of it, from which its impreseions are derived. Hence there is copstant |  |  |  |  |  |
|  | ford went tn Italy to induce her to return home with him for the pur |  |  |  |  |
|  | poga of testing her power on his |  |  |  |  |
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|  | Lure, of the Uuited States navy, |  |  |  |  |
| a |  | ${ }^{\prime}$ |  |  |  |
| mon as a mi | Prom this it appearr that ter mother |  |  |  | $\mathrm{A}^{\text {Ll orders for }}$ |
| Juat so the rude, rough, srusty |  |  | Dr. Geo. S. Foulke, Dentist, | Gr and, Square and Upright |  |
|  |  |  |  |  |  |
|  | ter thus reeeived she improved "pon | twelfth mangritude, in the hours twenty-three minules of tight as censiol, and eight degrees thirtyone minutes north declination. with a Barber and His Customer |  | These instruments have been before the Public for nearly fifty years, and up- | PROMPT ${ }^{\text {Rowe or di dawren }}$ |
| under him. To counteract theee in- | so minch that, althung she was at |  |  |  |  |
| Aluences he will often be put to his wite ends, and may need extraorii-- |  |  |  |  |  |
| efforts to promote |  |  |  | UNPURCHASED PRF.EMINENCE Which establishes them as unequaled in |  |
| whilst his neighbour with pleasing manner and affable deportment, at- |  |  | arri | $\underset{\text { TOUCH, }}{\text { Workmanshipe }}$ |  |
|  | , | A Babber and His Customer - day or two ngo astranger with a |  |  |  |
|  |  |  |  |  | ju91-6m (Locust friove) |
| the truly affable man is governed by the love of right, the inward consci ousness of walking according to the golden rule-Doing unto others as we wish them, do unto us. | that she should rractiee no more. |  | EMMITSBURG, MD. | Every Piano Fnlly Warrantedfor 5 Years. |  |
|  |  |  |  | second hand pianos. | D. ZECK, |
|  | tended not only to all parts of Italy. <br> but patients came to her from Bor | half of the man's face. He then de manded his pay, but the man, after |  | hand, comprising some of our own make,but slightly used. Sole agents for the celebrated | Fine Gro eries, |
|  | deanx, Lyons, Paris and Madrid, and so well, finally, was her reputationestablished that four thousand cit. |  |  |  |  |
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| nectieut who have held long pastorships over a single church society |  |  |  |  |  |
| the two who have had |  |  |  |  |  |
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